Welcome to the 30th Annual Honolulu Rainbow Film Festival

Meet the filmmakers, stars and mingle as we celebrate this year’s films.

Welcome to the 30th Annual Honolulu Rainbow Film Festival (#HRFF30) presented by the Bank of Hawaii Foundation; legacy sponsor Hula’s Bar & Lei Stand; platinum sponsors Hawai’i Tourism Authority, Hawaiian Airlines, HONOLULU Magazine and Honolulu Museum of Art; and Red Carpet Gala venue and hospitality sponsor ‘Alohilani Resort!

The Honolulu Gay & Lesbian Cultural Foundation (HGLCF) and #HRFF30 Team are proud to continue to elevate and enhance the legacy of being one of the longest-running and beloved LGBTQ film festivals in the world.

In honor of our big 3-0 birthday, we have our most colorful and fierce delegates (pg. 28) for you, Hawai’i! From RuPaul’s Drag Race All Stars, Shangela and Gia Gunn will be here, along with HRFF alum and Filipino-American Comedian Alec Mapa to MC our Red Carpet Gala at ‘Alohilani Resort (pg. 11). Also in attendance will be red-hot rising stars Hannah Pearl Utt, Jen Tullock, Nick Neon, award-winning filmmakers, Hawai’i’s elite local film creators and more!

Get your All-Access Festival Pass now at hglcf.org to ensure you don’t miss any of the once in a lifetime film screenings!

And a quick, personal shout-out to our HGLCF President Walter Kinoshita, Richard Kuwada (Festival Programming Director) and Andrea Krauss (Festival Programming Assistant), who reviewed over 143 feature and 204 short films to ensure our audiences see only the best of the best in LGBTQ film and entertainment at Doris Duke Theatre.

Got your All-Access Festival Pass? YAS! Now get ready for the ultimate Honolulu Rainbow Film Festival experience.

Mahalo nui loa,
BRENT ANBE
HRFF30 Festival Director

“We have our most colorful and fierce delegates for you, Hawai’i!”

IN LOVING MEMORY OF ADAM BARAN

The Honolulu Rainbow Film Festival is dedicated to the memory of Adam Baran. Adam was one of the world’s first video jockeys and the winner of Billboard Magazine’s first Video Music Award. Honolulu was fortunate to be one of the cities to have enjoyed the video talents of Adam (along with San Francisco, Los Angeles, and New York). Unfortunately, Adam was one of the first to succumb to AIDS 29 years ago. This dedication to Adam is a way of honoring all of the talented individuals whose lives have been cut short by HIV and AIDS.
Come to our
Festival Finale Party
Sunday, Aug 18th
after screening of
"Shangela Is Shook"

Celebrating our 45th year
as the gathering place
for explorers

Hulas Bar & Lei Stand - Waikiki Grand Hotel - 134 Kapahulu Ave - 2nd Floor
Residents of Sky Ala Moana will benefit from the unparalleled 53,900 square foot wellness-oriented eighth-floor Sky Terrace. The Sky deck, one of the largest of its kind in Honolulu, will feature lush open landscapes, heated salt water pools, dry saunas, steam rooms, and hot tubs. Social gathering areas include barbeque cabanas, a playground for children, open dog park, and stylish themed reception rooms for private parties, gatherings and entertaining family and friends. Residents will also enjoy the focus on wellness with a luxurious state-of-the-art Life Fitness™ gym complete with top-of-the-line cardio equipment and a MoveStrong™ outdoor strength training area. Sky Terrace is designed to make the most of every single day at home.
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Festival Pass
All-Access Pass // $150
Experience everything HRFF30 has to offer with an All-Access Festival Pass—entry to all film screenings, receptions and, most importantly, our signature Red Carpet Gala! (Estimated value of $300.) Available for purchase online at hglcf.org.

Individual Tickets
Highlighted Films + Festival Finale Screening // $15
All Other Films // $12
Available for purchase at the Doris Duke Theatre Box Office or online at honolulumuseum.org.

The Fine Print
There is a $1.50 service fee per ticket on all online purchases. Festival Passes and tickets are non-refundable. Festival Pass holders DO NOT need tickets for film screenings but must present their pass at the door. A free RUSH LINE will be available for SOLD-OUT shows. Empty seats will be offered to RUSH-LINE customers 5 minutes before the film’s scheduled start time. Festival Pass and ticket holders are asked to arrive at least 15 minutes before the scheduled start time to guarantee a seat.

Venue
Doris Duke Theatre
Honolulu Museum of Art
901 Kinau St.
Honolulu, HI 96814

Parking
1035 Kinau St. just past Victoria Street on the right. Free and open to the public:
• 4:30 p.m.–11 p.m.
  Monday through Friday
• 10:30 a.m.–11 p.m.
  Saturday through Sunday

@hrfilmfest
Your ticket to a world with more acceptance, inclusion and love.

We’re proud to be the presenting sponsor of the Honolulu Rainbow Film Festival.

Bank of Hawaii Foundation

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Hawai‘i flies with us

We welcome every guest with aloha. And in that spirit, we’re proud to be the Exclusive Airline and a Platinum Sponsor of the Honolulu Rainbow Film Festival.
## HRFF30 Festival Schedule

### THURSDAY // AUGUST 08
7:30 p.m.–10:10 p.m.  *The Shiny Shrimps*

### FRIDAY // AUGUST 09
5 p.m.–6:48 p.m.  *Just Friends*
7:15 p.m.–9:35 p.m.  *House of Hummingbird*

### SATURDAY // AUGUST 10
1 p.m.–2:45 p.m.  *Women’s / Queer Shorts Showcase*
3:15 p.m.–5 p.m.  *Fireflies*
5:30 p.m.–7:10 p.m.  *Wild (Sauvage)*
7:30 p.m.–9:45 p.m.  *Gay Chorus*  *Deep South*

### SUNDAY // AUGUST 11
Noon–1:45 p.m.  *The Garden Left Behind*
2:15 p.m.–4:15 p.m.  *José*
5 p.m.–6:50 p.m.  *Vita & Virginia Women’s Centerpiece*
7:15 p.m.–9 p.m.  *Giant Little Ones*  *Men’s Centerpiece*

### THURSDAY // AUGUST 15
5:30 p.m.–7:10 p.m.  *Tucked*
7:30 p.m.–9:35 p.m.  *Before You Know It*

### FRIDAY // AUGUST 16
Noon–1:50 p.m.  *Tell It to the Bees*
2:15 p.m.–4:30 p.m.  *Sorry Angel*
5 p.m.–7 p.m.  *Follow Me / Deep in Vogue*
7:30 p.m.–9:50 p.m.  *Papi Chulo*
11 p.m.–2 a.m.  *Official After Party With Gia Gunn*  *Scarlet Honolulu*

### SATURDAY // AUGUST 17
11:30 a.m.–2:30 p.m.  *APQFFA Shorts Showcase / 15 Minute Intermission*
6 p.m.–10 p.m.  *Red Carpet Gala*  *‘Alohilani Resort*
11 p.m.–2 a.m.  *Official After Party With Shangela*  *Scarlet Honolulu*

### SUNDAY // AUGUST 18
Noon–1:50 p.m.  *Men’s Shorts Showcase*
2:15 p.m.–4:05 p.m.  *Rafiki*
4:30 p.m.–6:20 p.m.  *An Almost Ordinary Summer*
7 p.m.–9 p.m.  *Shangela Is Shook*  *World Premiere*
10 p.m.–2 a.m.  *Festival Finale Party*  *Hula’s Bar & Lei Stand*
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Highlighted Films

**Opening Night Film**

**THE SHINY SHRIMPS**
(**LES CREVETTES PAILLETÉES**)

FRANCE // 2019 // 103 MINS
DIRS. MAXIME GOVARE + CÉDRIC LE GALLO

Screening followed by Q&A with Hawai’i short filmmakers and cast

MATTHIAS LE GOFF (Nicolas Gob), World Swimming Championship silver medalist, makes a homophobic remark on TV. His punishment? To coach “The Shiny Shrimps,” a gay water polo team, motivated more by partying than competition. This explosive coach-and-team combo then heads to Croatia to take part in the Gay Games, the world’s biggest gay sports meet. The journey offers Matthias the chance to discover an unfamiliar world that forces him to take a fresh look at himself and rethink his priorities. [French with English Subtitles]

**Thursday, August 8, 7:30 p.m.**

Preceded by *Outside The Lines: The Art Of Cheyne Gallarde + Dungeons & Drag Queens: The Quest For The Golden Wig Of Enlightenment* (See pg. 26-27 for synopses)

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**Women’s Centerpiece Film**

**VITA & VIRGINIA**

IRELAND, UK // 2018 // 110 MINS
DIR. CHANYA BUTTON

Special Presentations, 2018 Toronto International Film Festival

SET IN THE BOHEMIAN high society of 1920s England, Vita & Virginia tells the scintillating true story of a literary love affair that fueled the imagination of one of the 20th century’s most celebrated writers. Vita Sackville-West (Gemma Arterton) is the brash, aristocratic wife of a diplomat who refuses to be constrained by her marriage, defiantly courting scandal through her affairs with women. When she meets the brilliant but troubled Virginia Woolf (Elizabeth Debicki), she is immediately attracted to the famed novelist’s eccentric genius and enigmatic allure. So begins an intense, passionate relationship marked by all-consuming desire, intellectual gamesmanship, and destructive jealousy that will leave both women profoundly transformed and inspire the writing of one of Woolf’s greatest works.

**Sunday, August 11, 5 p.m.**

Honolulu Museum of Art
FRANKY WINTER (Josh Wiggins) and Ballas Kohl (Darren Mann) have been best friends since childhood. They are high school royalty: handsome, stars of the swim team and popular with the girls. They live a perfect teenage life—until the night of Franky’s epic 17th birthday party, when Franky and Ballas are involved in an unexpected incident that changes their lives forever.

Sunday, August 11, 7:15 p.m.
Preceded by Lavender
(See pg. 27 for synopsis)

PAPI CHULO
IRELAND // 2018 // 98 MINS
DIR. JOHN BUTLER

WHEN SEAN (Matt Bomer), a single TV weatherman living in Los Angeles, is put on gardening leave from work, he quickly realizes that solitude doesn’t exactly suit him. Driving past a hardware store, he spies Ernesto (Alejandro Patiño), a middle-aged Latino migrant with a friendly face, and hires him to do some home repairs. Despite the language barrier, the two men develop an unexpected but profound friendship based on the everlasting need for connection. Papi Chulo is a heartfelt comedy and a fresh take on the buddy movie that explores communication across clear racial and socio-economic lines, in one of the biggest cities on earth.

Friday, August 16, 7:30 p.m.
Preceded by Zero One
(See pg. 27 for synopsis)
Feature Films

**AN ALMOST ORDINARY SUMMER (CROCE E DELIZIA)**
Italy // 2019 // 100 mins
Dir. Simone Godano

Two very different families spend their holidays in the same house at the seaside: the aristocratic Castelvecchios, open-minded, eccentric, but quite selfish, and the working-class Petagnas, very tight-knit, and united around solid conservative values. What brought such distant worlds together? Only Tony and Carlo, the two middle-aged heads of the families, know! The unexpected announcement of their engagement will turn the lives of everyone around them upside down. [Italian with English Subtitles]

**Sunday, August 18, 4:30 p.m.**

**DEEP IN VOGUE**
UK // 2018 // 61 mins
Dirs. Amy Watson + Dennis Keighron-Foster

Screening followed by Q&A with Gia Gunn

Over the course of a year, directors Amy Watson and Dennis Keighron-Foster developed relationships with Vogue house mothers and members involved in Manchester’s Vogue scene as they prepared to compete in the Manchester ICONS Vogue Ball. Their resulting, compelling film explores themes from the internal politics of Vogue to its external politics, LGBT issues, a death of art spaces and modes of expression, and a lack of safe spaces for the truly different.

**Friday, August 16, 5 p.m.**
**PRECEDED BY FOLLOW ME + OTHERLAND**
(SEE PG. 26-27 FOR SYNOPSIS)

**BEFORE YOU KNOW IT**
USA // 2019 // 98 mins
Dir. Hannah Pearl Utt

Screening followed by Q&A with filmmaker, producer, and cast

U.S. Dramatic Competition, 2019 Sundance Film Festival

A long kept family secret thrusts codependent, thirty something sisters Rachel and Jackie Gurner into a literal soap opera. A journey that proves you really can come of age, at any age.

**Thursday, August 15, 7:30 p.m.**
**PRECEDED BY MAYBE**
(SEE PG. 27 FOR SYNOPSIS)

**HAWAII TOURISM**

**FIREFLIES (LUCIERNAGAS)**
MEXICO // 2018 // 88 MINS
Dir. Bani Khoshnoudi

When Ramin hid on a cargo ship leaving Turkey, he never expected to end up in Veracruz, Mexico by accident. Having escaped persecution as a young gay man in his home country, Iran, he suddenly finds himself far from everything he knows, living the life of an exile in this nostalgic, tropical port where his past and future are constantly challenged. [English and Spanish with English Subtitles]

**Saturday, August 10, 3:15 p.m.**
**PRECEDED BY THE OTHER SIDE (AL OTRO LADO)**
(SEE PG. 27 FOR SYNOPSIS)

**THE GARDEN LEFT BEHIND**
Brazil, USA // 2019 // 88 mins
Dir. Flavio Nunes

Visions, 2019 SXSW

Tina, a young Mexican trans woman, and Eliana, her grandmother, navigate Tina’s transition and struggle to build a life for themselves as undocumented immigrants in New York City. As Tina begins the process of transitioning, Eliana struggles to understand Tina and fears that their life together in America is no longer what they bargained for. Tina finds camaraderie in a small but mighty transgender advocate group, but soon, Tina finds herself having to fight for the life that she’s meant to live. [English and Spanish with English Subtitles]

**Sunday, August 11, Noon**
**PRECEDED BY BEFORE TODAY (ONTEM)**
(SEE PG. 26 FOR SYNOPSIS)
Li Huayi, Autumn Mountain/At the Edge of the Sky, 2007
Ink and color on paper. Yiqingzhai Collection (L2016-67.01)

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Halekulani
On the Beach at Waikiki
GAY CHORUS DEEP SOUTH
USA // 2019 // 100 mins
Dir. David Charles Rodrigues

Screening followed by Q&A with cast member and performance by Gay Men’s Chorus of Honolulu

Documentary Audience Award, 2019 Tribeca Film Festival

Led by Gay Chorus Conductor Dr. Tim Seelig and joined by The Oakland Interfaith Gospel Choir; the tour brings a message of music, love and acceptance to communities and individuals confronting intolerance. Over 300 singers travelled from Mississippi to Tennessee through the Carolinas and over the bridge in Selma. The journey also challenges Tim and other Chorus members who fled the South to confront their own fears, pain and prejudices on a journey towards reconciliation. The conversations and connections that emerge offer a glimpse of a less divided America, where the things that divide us—faith, politics, sexual identity—are set aside by the soaring power of music, humanity and a little drag.

SATURDAY, AUGUST 10, 7:30 P.M.
PRECEDED BY AFTEREARTH (SEE PG. 26 FOR SYNOPSIS)

HOUSE OF HUMMINGBIRD (BEOL-SAE)
Korea // 2018 // 138 mins
Dir. Kim Bo-Ra

Generation 14plus International Jury Grand Prix for Best Film, 2019 Berlin International Film Festival

Set against the backdrop of a rapidly expanding Seoul in 1994, a lonely 14-year-old Eun-hee moves through life like a hummingbird searching for a taste of sweetness wherever she may find it. Deprived of attention from her family, she roams the neighborhood with her best friend, attempts romantic relationships with both girls and boys alike and is sent to the hospital with an unclear diagnosis. When Young-ji, a new teacher, arrives, she becomes the first adult Eun-hee feels really understands her. [Korean with English Subtitles]

FRIDAY, AUGUST 9, 7:15 P.M.

JUST FRIENDS (GEWOON VRIENDEN)
Netherlands // 2018 // 80 mins
Dir. Ellen Smits

Joris is trying to come to terms with his broken family relationships on the 10th anniversary of his father’s death when he meets the free-spirited, Yad. Also dealing with family issues, Yad has returned home to the Netherlands after living on his own. Joris and Yad spark an instant connection but fear their families could threaten their relationship. This ultra-sexy romantic comedy goes beyond the usual young gay love story, marking JUST FRIENDS as a truly modern tale of queer love. [Dutch with English Subtitles]

FRIDAY, AUGUST 9, 5 P.M.
PRECEDED BY DANTE VS. MOHAMMED ALI (SEE PG. 26 FOR SYNOPSIS)

RAFIKI
Kenya, South Africa, Germany, Netherlands, France, Norway, Lebanon // 2018 // 83 mins
Dir. Wanuri Kahiu

Un Certain Regard, 2018 Cannes Film Festival; New Releases, 2018 Toronto International Film Festival

Bursting with the colorful street style & music of Nairobi’s vibrant youth culture, RAFIKI is a tender love story between two young women in a country that still criminalizes homosexuality. Kena and Ziki have long been told that “good Kenyan girls become good Kenyan wives” - but they yearn for something more. Despite the
political rivalry between their families, the girls encourage each other to pursue their dreams in a conservative society. When love blossoms between them, Kena and Ziki must choose between happiness and safety. Initially banned in Kenya for its positive portrayal of queer romance, RAFIGI won a landmark supreme court case chipping away at Kenyan anti-LGBT legislation. [English and Swahili with English Subtitles]

**Sunday, August 18, 2:15 p.m.**
**PRECEDED BY MASKS**
(SEE PG. 27 FOR SYNOPSIS)

**SHANGELA IS SHOOK**
WORLD PREMIERE
USA // 2019 // 96 mins // DIRS. Dekel Lazimi Lev and D.J. “Shangela” Pierce
FESTIVAL FINALE SCREENING
Screening followed by Q&A with Shangela/
Festival Finale Party – Hula’s Bar & Lei Stand

When it comes to good laughs and good fun, Shangela (Rupaul’s Drag Race and A Star is Born) always delivers. “Shangela is Shook” is her newest self-written stand-up comedy show compiled from several performances on her 2018 global tour. A love letter to all her fans...get ready to see Shangela perform live musical numbers, hilarious impressions, and give an episode-by-episode behind the scenes expose of All Stars 3. Prepare to laugh the house down as Shangela keenly and effortlessly showcases her comedic chops and entertaining storytelling with creativity, uniqueness, nerve and TALENT!

**Sunday, August 18, 7 p.m.**

**SORRY ANGEL (PLAIRE, AIMER ET COURIR VITE)**
France // 2018 // 132 mins
Dir. Christophe Honore
Competition, 2018 Cannes Film Festival

Paris, 1993. Jacques (Pierre Deladonchamps) is a semi-renowned writer and single father in his thirties trying to maintain his sense of romance and humor in spite of the fact that he is living with AIDS. While on a work trip to Brittany, he meets Arthur (Vincent Lacoste), an aspiring filmmaker in his early twenties, who is experiencing a sexual awakening and eager to get out of his parochial life. Arthur becomes instantly smitten with the older man. [French with English Subtitles]

**Friday, August 16, 2:15 p.m.**

**TELL IT TO THE BEES**
UK // 2018 // 106 mins //
Dir. Annabel Jankel
Special Presentations, 2018 Toronto International Film Festival

Dr. Jean Markham (Anna Paquin) returns to the town she left as a teenager to take over her late father’s medical practice. When a school-yard scuffle lands Charlie (Gregor Selkirk) in her surgery, she invites him to visit the hives in her garden and tell his secrets to the bees, as she once did. The new friendship between the boy and the bee keeper brings his mother Lydia (Holliday Grainger) into Jean’s world. In the sanctuary of the doctor’s house, the two women find themselves drawn to one another in a way that Jean recognizes and fears, and Lydia could never have expected. But in 1950s small-town Britain, their new secret can’t stay hidden forever.

**Friday, August 16, Noon**

**TUCKED**
UK // 2017 // 80 mins //
Dir. Jamie Patterson
Grand Jury Prize, International Narrative Feature + Audience Award, Best Narrative Feature, 2018 L.A. OutFest

When drag queen Jackie Collins receives a diagnosis of six weeks to live, all he wants to do is perform his long-running act, and behave as if all is normal. But between a new friendship with a rising young queen and unfinished business with his estranged daughter, he may just have the most eventful time of his life. A feel-good film with charm and humor as well as surprising insight into our evolving understanding of gender identity across generations, this marks the first queer film from prolific young British director Jamie Patterson.

**Thursday, August 15, 5:30 p.m.**
**PRECEDED BY PROFANE COW (VACA PROFANA)**
(SEE PG. 27 FOR SYNOPSIS)

**WILD (SAUVAGE)**
France // 2018 // 99 mins
Dir. Camille Vidal-Naquet
2018 Cannes Critics’ Week Rising Star Award, Felix Maritaud

Leo is 22 and sells his body on the street for a bit of cash. The men come and go, and he stays right here — longing for love. He doesn’t know what the future will bring. He hits the road. His heart is pounding. [French with English Subtitles] AUDIENCE ADVISORY: EXPLICIT CONTENT

**Saturday, August 10, 5:30 p.m.**
Women’s/Queer Shorts Showcase

Saturday, August 10, 1 p.m.

THE REMARKABLE WOMEN AT THE CORE of our women’s/queer showcase proudly love truth over fear. From putting friendships to the test with an unexpected confession; a 20-something exploring the disparity between emotional and physical intimacy; first love between a teenage couple whose other half begins her transition; a tomboy in a boys’ football gang; reconnecting with friends after a long stay abroad and resurrecting intense rivalries; to a trans woman grappling with how to dress to say goodbye to her dying grandmother. Our intimate, deeply felt collection of women’s and trans shorts fearlessly blazes trails by expanding our limited definition of gender and situating queer female and trans expressions and resistance front and center.

THREE CENTIMETRES
Lebanon, UK // 2018 // 9 mins // Dir. Lara Zeidan

Teddy Award Best Short Film, 2018 Berlin International Film Festival; Winner, 2018 Iris Prize

Four teenage girls find their friendship put to the test while suspended high above Beirut on a Ferris wheel. As secrets are revealed and tensions rise, this claustrophobic drama culminates in an unexpected confession. [Arabic with English subtitles]
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**GIRL TALK**

USA // 2018 // 17 mins // Dir. Erica Rose

2018 Iris Prize Shortlist

*Girl Talk* follows 20-something Mia, as she explores the disparity between emotional and physical intimacy, which comes to a head when she meets an intriguing couple.

**FRAN THIS SUMMER**

USA // 2018 // 10 mins

Dir. Mary Evangelista

Shorts Program 5, 2019 Sundance Film Festival

Teenagers Francis and Angie are very much in love. Francis wants to transition to Fran, so he naively starts taking his mother’s birth control pills hoping it will spur the development of a womanly body. Tensions mount when Francis’ tomboy kid sister asks the couple to go to the beach. Angie reluctantly agrees to the trip knowing that she must confront her own fears about the changing bonds with Fran.

**YULIA & JULIET**

Netherlands // 2018 // 12 mins // Dir. Zara Dwinger

*Generation 14plus, 2019 Berlin International Film Festival*

Yulia and Juliet, both 16, are locked up in a juvenile detention center. Despite their circumstances, they’re in love with each other and feel like they can take on anything together. [Dutch with English subtitles]

**DON’T CALL ME BRO (NENN MICH NICHT BRUDER)**

Germany // 2018 // 19 mins

Dir. Gina Wenzel

2018 Iris Prize Shortlist

Cheyenne is the only girl in a boys’ football gang known as “The Kick-About Crew.” Boozing and violence play a central role in the life of the gang, of which Cheyenne’s boyfriend, Josh, is also a member. Then, one day, Dany, a mysterious new boy appears. [German with English subtitles]
GIRLFRIENDS (AMIES)
Canada // 2018 // 19 mins // Dir. Marie Davignon

Short Cuts, 2018 Toronto International Film Festival
In the early 2000s, following her return from a long stay abroad, Amélie tries to reconnect with her friend Maude, while the rivalry between her and Pascale takes a dark turn. [French with English subtitles]

THERE YOU ARE
Usa // 2018 // 17 mins // Dir. Lisa Donato

2018 Iris Prize Shortlist
A trans woman must dress like a man to say goodbye to her dying grandmother in Texas.
Men’s Shorts Showcase

Sunday, August 18, Noon

**WHAT MAKES A MAN A MAN?** Unapologetically living your truth—loud and proud. From queer newbies struggling to find themselves; a secretly gay man due to marry his fiancee who enlists a talking salmon to help; a deaf, adult porn star who ultimately finds personal liberation; to a senior gay man distrustfully recording his voice bank before he loses the ability to speak. This year’s must-see signature men’s shorts showcase the global complexity of the gay male experience yet beautifully captures the laughter, sadness and hope which unites us all together.

**SAMMY THE SALMON**
Australia // 2018 // 7 Mins //
Dir. Jake Shannon

Spencer, while weeping uncontrollably on a beach, starts a conversation with a talking salmon. Spencer explains that he is secretly gay but is due to marry his fiancee. The salmon offers to help Spencer break up with his girlfriend and get his love life back on track, but all doesn’t go according to plan.

**THE ORPHAN (O ORFAO)**
Brazil // 2018 // 15 Mins //
Dir. Carolina Markowicz

Jonathas has been adopted and returned due to his ‘different’ way. Inspired by true events. [Portuguese with English Subtitles]

**FOUR QUARTETS**
UK // 2018 // 11 Mins //
Dir. Marco Alessi

Generation 14plus, 2019 Berlin International Film Festival

Over the course of a night out in a queer bar, Raf struggles to find his place in the crowd until he stops trying to force the narrative and just lets himself go with the music.

**TASTY**
Australia // 2017 // 15 Mins //
Dir. Meaghan Palmer

2018 Iris Prize Shortlist

August 7, 1994, Melbourne: Ben, 17, and his friend Lolly sneak out to the legendary gay nightclub Tasty. Unfortunately, this happens to be the night of a notorious real-life drug raid, where 463 patrons were detained and personally violated for 7 hours. HRFF30’s screening marks the 25th anniversary of the Tasty nightclub raid.

**SOMETHING ABOUT ALEX (ANDERS)**
Netherlands // 2017 // 19 Mins //
Dir. Reinout Hellenthal

2018 Iris Prize Shortlist

Alex, 14, is best friends with Hendrick—the boyfriend of his sister Annelies—and sees him as a man he can trust. When Hendrick and Annelies announce plans to leave the family home, Alex faces what is troubling him. [Dutch with English Subtitles]

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RICK
Germany // 2018 // 16 Mins //
Dir. JP Horstmann
2018 Iris Prize Shortlist
Rick is gay and deaf. And he works as an adult porn actor. The documentary follows a young man who is able to overcome his obstacles and boundaries, ultimately finding personal liberation in the lights of the studio. [Sign Language & German with English Subtitles] AUDIENCE ADVISORY: EXPLICIT CONTENT

THE THINGS YOU THINK I'M THINKING
Canada // 2017 // 15 Mins //
Dir. Sherren Lee
2018 Iris Prize Shortlist
A black male burn survivor and amputee goes on a date with a regularly abled man. After the bar, they go back to his apartment, where he faces his demons as he attempts to experience intimacy for the first time since his accident 10 years before.

HOW I GOT TO THE MOON BY SUBWAY
USA // 2018 // 13 Mins //
Dir. Tyler Rabinowitz
2018 Iris Prize Shortlist
After being diagnosed with ALS, a curmudgeonly older man goes to the hospital with his partner to record his voice bank before he loses the ability to speak.

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APQFFA Shorts Showcase

Saturday, August 17, 11:30 a.m.
(15 minute intermission after BLOSSOM)

TO SATISFY THE VISIBLE lack of queer Asian and Asian American representations in film and to shatter dominant stereotypes of queer Asians and Asian sexuality, HRFF is proud to present its second Asia Pacific Queer Film Festival Alliance Shorts Showcase — featuring outstanding and diverse short films from APQFFA member festivals across Asia and the Pacific. All of these films give prominence to queer Asians as complex main characters and simply refuse to fit the mold.

Founded in 2015 in Taipei, APQFFA is a collective of 17 regional festivals with a shared love of queer cinema that aims to support and promote films and filmmakers across the region and pushes for greater visibility for Asia Pacific queer cinema.

DANCES
Australia // 2018 // 5 Mins //
Dir. Ramon Watkins
A collection of true experiences on dating apps from the queer community, explored through dance and animation.

Courtesty of Queer Screen Sydney Mardi Gras Film Festival

SHARE
USA // 2018 // 13 Mins //
Dir. Barna Szász + Ellie Wen
A documentary following Tim, an Asian-American 18-year-old, who has more than 4 million followers on Instagram. He lives online, grabbing his phone first thing in the morning and even taking baths with it sometimes. Although Tim usually shares funny memes on his massively popular page (@ti-meem), he occasionally posts about mental health. We discover that he has created a different identity online than in real life.

OLD NARCISSUS
Japan // 2017 // 21 Mins //
Dir. Tsuyoshi Shoji
An old picture book writer named Yamazaki, having been handsome as a young gay man, grew narcissistic about his beauty. But now, he can’t bear his own aging. One night, Yamazaki meets a young and beautiful man named Leo. Yamazaki collapses during an S&M session with Leo and reveals his agony. But it’s lost on young Leo. Yamazaki turns to hurting himself in order to bear his own reflection in the mirror. [Japanese with English subtitles]

Courtesy of Rainbow Reel Tokyo

THE OFFENDER
Korea // 2017 // 20 Mins //
Dir. Hyun-Il Kim
A lance corporal commits suicide in a marine camp. Seung-min, who was close to him, is sent to detention camp on charges of being a homosexual. After detention camp, he feels a sense of kinship when he sees a junior marine Yoon-ha, who is of mixed race, also being discriminated against by other marines. [Korean with English subtitles]

Courtesy of Seoul Pride Film Festival
Meet Cherry who identifies herself as a drag queen, and very much wishes to have a family of her own. She just had a fight with her boyfriend who has been sleeping with a woman, who is physically able to bear him a child. On her way to her drag show, Cherry finds an abandoned baby and decides to keep it. Backstage, Cherry and her girlfriend Lena discover something strange about this baby.

Courtesy of Taiwan International Queer Film Festival

A Pakistani transgender woman sets out to take care of an abandoned child. [Urdu with English subtitles]

Courtesy of AKS Minorities Festival

A 16-year old transwoman, is in a relationship with 17-year old Tambulah. Although it’s an unusual sight in the community where they live, nobody bothers them. Subsisting on the coins people throw at them when they perform their traditional dance by the sea, everything seems perfect except that Badjao traditions and a pact made long ago require Astri to marry a woman she hardly knows. [Filipino and Tagalog with English subtitles]

Courtesy of Queer Screen Sydney Mardi Gras Film Festival

Isfi can wear her comfortable pants among her guy friends but has to wear hijab to be accepted at Nita’s house. Two days before Nita’s birthday, all Isfi wants is to prepare the best gift for Nita’s room. [Indonesian with English subtitles]

Courtesy of Queer Screen Sydney Mardi Gras Film Festival

Local delivery boy Chun Ho falls in love after delivering dumplings to Eric, an expat businessman living in Hong Kong. Yummy Chinese food and cheesy 70s music bring them together, but the class gap that separates them eventually gets in the way. [English and Cantonese with English subtitles]

Courtesy of Queer Screen Sydney Mardi Gras Film Festival
Preceding Shorts

**AFTEREARTH**
USA // 2017 // 13 Mins // Dir. Jess X. Snow

An immersive short film, directed by Jess X. Snow, about how four women from different parts of the world draw their understandings of motherhood through connections with the environment. The story unfolds through a chant by Hinaleimoana Wong-Kalu, a poem by Isabella Borgeson, a song by Kayla Briët, and a heartfelt reflection between Wan Ping Oshiro and Kit Yan. Segments of the short were filmed in Hawai‘i and it stars Hawai‘i’s own Hinaleimoana Wong-Kalu, Producer Kit Yan and Kit’s mother, Wan Ping Oshiro. [English and Native Hawaiian with English Subtitles]

Saturday, August 10, 7:30 p.m.
Precedes Gay Chorus Deep South

**DANTE VS. MOHAMMED ALI**
Netherlands // 2018 // 28 Mins // Dir. Marc Wagenaar

Twenty-year-old Wolf is living in the boxing village of the Netherlands. When he has to fight against his best friend Alexander during a weekly match, he refuses. A rematch is confirmed, which brings Wolf’s emotions to a boiling point. He tries to convince Alexander to join him in leaving the village, but his romantic message runs into a wall. [Dutch with English Subtitles]

Friday, August 9, 5 p.m.
Precedes Just Friends

**BEFORE TODAY (ONTEM)**
Brazil // 2017 // 14 Mins // Dir. Thiago Kistenmacker

Honorable Mention, 2018 Mostra Sesc De Cinema, Rio de Janeiro

A woman suddenly flees from a promising date. Her mind is flooded by painful memories of her transition and the obstacles she had to face. A contemplative picture about the losses and pain some have to undergo in order to be truly themselves. [Portuguese with English Subtitles]

Sunday, August 11, Noon
Precedes The Garden Left Behind

**DARÍO**
Germany, Colombia // 2018 // 15 Mins // Dirs. Manuel Kinzer + Jorge A. Trujillo
2018 Iris Prize Shortlist

Darío, a 17-year-old boy from Barranquilla, Colombia, has a passion for dance. He loves his Carnival group but has to keep it a secret from his mother, who is afraid that he won’t grow up to be a “real man.” Instead, she forces him to spend the day working in his uncle’s shop. Will he be able to dance in the Carnival parade? [Spanish with English subtitles]

Sunday, August 11, 2:15 p.m.
Precedes José

**DUNGEONS AND DRAG QUEENS: THE QUEST FOR THE GOLDEN WIG OF ENLIGHTENMENT**

Screening followed by Q&A with filmmaker. Cast in attendance.

Hawai‘i, USA // 2019 // 18 Mins // Dir. Alexandra Livingston

Based on the classic RPG, Dungeons and Drag Queens combines the high-intensity machinations of D&D with the vibrant and boundary world of drag queens. Meet Rees and her faithful companions as they journey to reclaim the kingdom’s family jewels. Featuring the talents of Honolulu’s premier drag queens and trans actors, this short film begins the first installment of the Candi Lands trilogy.

Thursday, August 8, 7:30 p.m.
Precedes The Shiny Shrimps

**FOLLOW ME**
USA // 2018 // 24 Mins // Dir. Jasper Rischen

Screening followed by Q&A with Gia Gunn

Join Asian American transgender Gia Gunn in World of Wonder’s groundbreaking new episodic series, featuring an in-depth, no-holds-barred “day in the life” of one of RuPaul’s Drag Race’s most beloved—and most controversial—contestants. Known for her memorable one-liners (“Gag me with a Delorean!”), Gia remained in the spotlight after Drag Race when she came out as transgender and advocated for trans inclusion within the drag community. Also, don’t miss the playful cameo from trans-gender supermodel Isis King.

Friday, August 16, 5 p.m.
Precedes Deep in Vogue
LAVENDER
USA // 2018 // 11 Mins // Dir. Matthew Puccini
Shorts Program 1, 2019 Sundance Film Festival
What started off as a casual hookup has quickly evolved into something far more intimate, leaving Andy to navigate Arthur and Lucas’ dreamy lifestyle and marriage. *Lavender* is a tender, poignant look at an unconventional relationship as it blossoms and ultimately unravels.

*Sunday, August 11, 7:15 p.m.*
Precedes *Giant Little Ones*

MASKS
USA // 2018 // 23 Mins // Dir. Mahaliyah Ayla O
AT&T Audience Award for Best Short, Frameline42; 2018 Iris Prize Shortlist
A closeted medical student risks being outed to her family the same evening a masked gunman opens fire at a gay nightclub.

*Sunday, August 18, 2:15 p.m.*
Precedes *Rafiki*

MAYBE
USA // 2018 // 10 Mins // Dir. Kat Cole
Lauren, a young teenager growing up in Honolulu encounters Skye, an androgynous and cool teen. She returns to her heteronormative life, talking about boys at church and putting on makeup with her Filipino mom. When her mom goes out for the evening, Lauren rushes back to the park where she sees Skye in the distance and must decide if she’s brave enough to say hello. Director Kat Cole, originally from Kaimuki, shot on location at Kūhiō Beach.

*Thursday, August 15, 7:30 p.m.*
Precedes *Before You Know It*

OTHERLAND
Vogue dancer Elvin Elejandro performs at a Voodoo Carnival Ball, an important dance contest where he will have to prove himself to be accepted by the local ballroom community. He remembers growing up on Sint Maarten and the changes he has been through since. The freedom he longed for seems within reach. The biographical story of Elvin Elejandro Martinez is told using documentary elements combined with fictional dance scenes.

*Friday, August 16, 5 p.m.*
Precedes *Deep In Vogue*

THE OTHER SIDE (AL OTRO LADO)
Mexico // 15 Mins // Dir. Rodrigo Alvarez Flores
2018 Iris Prize Shortlist
Felipe and Claudio form a very particular relationship, somehow destiny pulls them apart taking Claudio to the United States. Now Felipe must embark on a journey where he will risk everything in his pursuit of happiness, so he can finally meet Claudio at the other side of the border. [Spanish with English subtitles]

*Saturday, August 10, 3:15 p.m.*
Precedes *Fireflies*

OUTSIDE THE LINES: THE ART OF CHEYNE GALLARDE
Hawai‘i, USA // 2018 // 7 Mins // Dir. Dane Neves
Screening followed by Q&A with filmmaker and cast
Explore the world of Hawai‘i-based visual artist Cheyne Gallarde from his humble beginnings as a photographer to his rise to fame as an illustrator of renowned drag queens and LGBT leaders.

*Thursday, August 8, 7:30 p.m.*
Precedes *The Shiny Shrimps*

PROFANE COW (VACA PROFANA)
Brazil // 2017 // 16 Mins // Dir. Rene Guerra
2018 Iris Prize Shortlist
Trans woman Nadia has always dreamt of being a mother. When Ana Maria makes plans to leave Brazil for Italy, Nadia agrees to take custody of the child whom she adores. But a change of plans threatens to jeopardize Nadia’s dreams. [Portuguese with English subtitles]

*Thursday, August 15, 5:30 p.m.*
Precedes *Tucked*

ZERO ONE
USA // 2018 // 24 Mins // Dir. Nick Neon
Screening followed by Q&A with filmmaker/star
2018 Iris Prize Shortlist
Zero One follows Jimmy Park through NYC for the last 24 hours of 2013. He’s visiting home for the first time in years and has nothing to show for his time away in Seoul. But old tensions come to a head when he confronts his homophobic sister over a deeply dysfunctional family dinner. On New Year’s Day, 2014, Jim will learn that the first step to finding your path is admitting you’re lost.

*Friday, August 16, 7:30 p.m.*
Precedes *Papi Chulo*
Feature Delegates

ALEC MAPA

GLAAD AWARD-WINNING ACTOR + COMEDIAN // Red Carpet Gala Master of Ceremonies

Alec's stand-up special Alec Mapa: Baby Daddy recently premiered on Showtime. He made it to the grand finale of the The Food Network's Worst Cooks in America: Celebrity Edition that aired this past June but was bested by former figure skater and reality TV star Tonya Harding. He appeared in over 40 TV shows including Switched at Birth, Devious Maids, Black-ish, Mom, Jane The Virgin and Two Broke Girls. Films include Connie and Carla, Playing by Heart, Marley & Me and You Don't Mess with the Zohan. Alec now co-stars with Danny Trejo in Granddaddy Daycare on Amazon and plays Animal Vegetable Mineral Man on DC Universe's Doom Patrol. He stars opposite Ellen Burstyn in the upcoming film Welcome Pine to Grove.

D.J. “SHANGELA” PIERCE

ACTOR + ENTERTAINER // Shangela Is Shook

Best recognized as the only contestant to compete on three seasons of the Emmy-award winning reality series RuPaul’s Drag Race. Shangela starred in the scene-stealing role as Lady Gaga’s drag mother in the film A Star Is Born. Shangela recently completed a 184-plus city international tour. She voiced the role of Donizete/Scarlet in the animated drag queen Netflix series Super Drags and recently launched her podcast. Pierce was named one of OUT Magazine’s “100 Most Compelling People.” In 2018, Shangela was honored with the Rising Star Award by the LGBT Music Festival for global contributions in performance and music and is currently touring the stand-up comedy show Shook.

MALLORY SCHWARTZ

PRODUCER // Before You Know It

A Los Angeles-based creative producer for film and television. Her feature film, Before You Know It, premiered in competition at the 2019 Sundance Film Festival and will hit theaters this fall. Schwartz served three years as Director of Development for Alec Baldwin’s El Dorado Pictures, working closely with Universal Television and ABC Productions. Prior to joining El Dorado, she spent time sharpening her production skills at Saturday Night Live, College Humor and Broadway Video.

HANNAH PEARL UTT

DIRECTOR + WRITER + ACTRESS // Before You Know It

Best known for directing and starring in the series Disengaged that she created and wrote with Jen Tullock. Utt and Tullock’s short film Partners premiered at the 2016 Sundance Film Festival. In 2017, Utt was selected for the inaugural Sundance Catalyst Women initiative and the 2017 Sundance Directors and Screenwriters Lab. Before You Know It, which was a Grand Jury Selection for the 2019 Sundance Film Festival, received a 2018 Adrienne Shelly Foundation Women Filmmakers Grant and marks Utt’s feature directorial debut.

JEN TULLOCK

WRITER + ACTRESS // Before You Know It

Best known for the Turner series Disengaged, which she co-created, co-wrote, and starred in alongside Hannah Pearl Utt. Her short with Utt, Partners, premiered at the 2016 Sundance Film Festival. Their feature Before You Know It was a participant in the 2017 Sundance Screenwriter Labs before premiering in the U.S. Dramatic competition at the 2019 Sundance Film Festival. Her writing has been featured in The New York Stage & Film Festival, Huffington Post Queer Voices, and the Funny or Die original series The Coop.

LI CHENG

WRITER + DIRECTOR + PRODUCER // José

Originally from China, Cheng moved to the U.S. in 1999 (and later became a U.S. citizen), a world-nomad since 2015. Key themes: struggle, crisis, hope. Cheng left biotechnology research in 2007 to focus on film and his first feature, Joshua Tree, is on the crisis of the American Dream—a critique of U.S. American culture. His second feature, José, premiered at the Venice Film Festival in September 2018 and was awarded the Queer Lion the following day.

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GEOGE F. ROBERSON

WRITER + PRODUCER // José

Roberson’s first feature, Joshua Tree, is on the crisis of the U.S. American dream. His second feature, José, is on love and loss, family and power, and ultimately about finding hope and inspiration in Guatemala. José premiered at the 78th Venice Film Festival and won the Queer Lion.
ALEXANDRA LIVINGSTON
WRITER + DIRECTOR + PRODUCER // Dungeons & Drag Queens
Former professor turned filmmaker and producer, Livingston is new to the filmmaking industry. With business and creative partner Jacob Sbragia, he founded the Sa’Ke Film Collective to provide support and resources for local filmmakers. Livingston co-created the sketch comedy TV series The Sweet Spot With Candi Shell, which airs on ‘Ōlelo Community Media.

ANGEL DeVIDA
DRAG QUEEN + ACTOR // Dungeons & Drag Queens
Hailing from a theater background, Angel DeVida is an acting talent that is unmatched. Since moving to Honolulu, she has focused her energy in the drag community. In Dungeons & Drag Queens, she stars as Divine, the duplicitous human bard.

CaraMel FLAVA / MEL MARIANO
DRAG QUEEN + ACTOR // Dungeons & Drag Queens
Local queen and comedic talent CaraMel Flava (Mel Mariano) is star of the Divas Dance Show at Hula’s Bar & Lei Stand and Drag Brunch at Wang Chung’s Karaoke Bar. Committed to developing her craft, she actively mentors young queens and stars on the hit sketch comedy TV series The Sweet Spot With Candi Shell.

CHEYNE GALLARDE
ARTIST // Outside The Lines: The Art of Cheyne Gallarde
Gallarde is a multifaceted artist born and raised in Hawaii. He designed and shot the award-winning key visual for the 22nd Honolulu Rainbow Film Festival. Gallarde won two American Advertising Awards for his illustrations of LGBTQ icons for LOGOTV, worked for Condé Nast and VH1 and is illustrating a Penguin Book cover about the last decade of queer history. In June, his first solo art exhibit premiered at the SF AIDS Foundation Art Gallery.

DAN PAUL ROBERTS / CANDI SHELL
WRITER + ACTOR + MUSICIAN + DRAG QUEEN // Dungeons & Drag Queens
Originally from Wichita Falls, Texas, Roberts has released two original albums. His drag alter ego, Candi Shell, hosts the monthly variety show Mimosas & Marys at Hula’s Bar & Lei Stand. Candi has appeared on national TV as a billed actor on Ugly Betty, opened for comedy legend Joan Rivers and stars in the sketch comedy TV series The Sweet Spot With Candi Shell on ‘Ōlelo Community Media.

DANE NEVES
FILMMAKER + ACTOR // Outside The Lines: The Art of Cheyne Gallarde
Neves is a filmmaker, musician, photographer, actor, and puppeteer. A graduate of Mid-Pacific Institute and the University of Hawai‘i at Mānoa’s Academy for Creative Media, Neves has written, produced, directed, edited, performed in, and composed music for a series of local short films featuring puppets that have won more than 40 awards.

GIA GUNN
INTERNATIONAL ARTIST + ENTERTAINER // Follow Me
Gia Gunn is an international performance artist who began her training in Kabuki theatre and has worked non-stop as a headliner after appearing on RuPaul’s Drag Race. Gia has also competed on RuPaul’s Drag Race All Stars. In 2017, Gia came out as transgender and has since been a major figure in the trans community. Gia is here to screen her short documentary film Follow Me.

JASON VICTORINO AND GDOLCE
HAWAII’S GLAM DUO // Dungeons & Drag Queens
Together they perform in and produce Party MonsterHNL, a themed Glam Revue held at Scarlet Honolulu the last Friday of every month transforming it into a place safe for you to express yourself in whatever form you choose.

NICK NEON
FILMMAKER + ACTOR // Zero One
Nick Neon is a Korean American filmmaker and actor best known for his award-winning short film, Ultra Bleu, and its sequel, Zero One. Neon is represented by Paradigm.

SHEZZY SPRINGS
DRAG QUEEN + ACTOR // Dungeons & Drag Queens
Baby queen Shezzy Springs is new to drag and acting. In Dungeons & Drag Queens, she plays Fi, the elf fighter, in her acting debut.
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