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PROGRAM GUIDE AUGUST 10-19, 2017 [Honolulu Museum of Art](#)



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Hawai'i: Wailoa Arts Center **Fri, Sep 1**

Kaua'i: Kaua'i Community College **Sat, Sep 16**

Maui: MACC - **Sat, Sep 23**

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info/application: MauiArts.org/SPC2018

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HONOLULU

Welcome to the 28th Annual Honolulu Rainbow Film Festival (HRFF28)!



The Honolulu Gay & Lesbian Cultural Foundation Board of Directors and the HRFF28 Festival Team are proud to continue to elevate the legacy of being one of the longest running and expanding LGBT Film festivals globally. We're honored to have the Bank of Hawaii return as our presenting festival sponsor along with platinum sponsors: Aqua-Aston Hospitality, Hawaiian Airlines, Honolulu Museum of Art, Honolulu Star Advertiser, and Hula's Bar & Lei Stand. Get your phones and cameras ready as the 28th Annual HRFF features very special guests including RuPaul's Drag Race Judge **Todrick Hall**, activist **Brittany Ferrell**, Academy Award winner for "Milk" **Dustin Lance Black**, and UK Olympic high diver medalist **Tom Daley**. Make sure to get

your HRFF28 All-Access Festival Pass –it's the only way to guarantee a seat at all the films, entry to all the parties, and most importantly, admission to our signature Red Carpet Event on Saturday, August 19. You definitely won't want to miss the Paradise Pool Party at the Hilton Waikiki Beach rooftop pool on Sunday, August 20. It's limited to 100 guests, so get your ticket right away! Also don't miss our SECRET MOVIE on Sunday, August 12, it is one of my favorite films in this year's diverse line-up. Stay on top of all things HRFF28 by following us on Facebook, Twitter and Instagram (@hrffilmfest), and don't forget to tag all your festival fun with #HRFF28.

Mahalo,
Brent Anbe
HRFF28 Festival Director

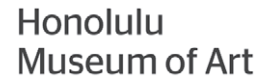


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David Nyzio (American, born 1958)
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In Memory of Adam Baran



The Honolulu Rainbow Film Festival is dedicated to the memory of Adam Baran. Adam was one of the world's first video jockeys and the winner of Billboard Magazine's first Video Music Awards. Honolulu was fortunate to be one of the cities to have enjoyed the video talents of Adam (along with San Francisco, Los Angeles, and New York). Unfortunately, Adam was one of the first to succumb to AIDS 27 years ago. This dedication to Adam is a way of honoring all of the talented individuals whose lives have been cut short by HIV and AIDS.

Special Mahalo

Aiko	Hopena Pokipala	Momi Akimseu
Alex Globerson	Jack Law	Nancy Aleck
Anderson Le	Jana Park Moore	Nathan Braulick
Angel Diehl	Jane Uesugi	Ninette Cruz Hisashima
Ashley Smith	Jeff Davis	Paul Sinnaco
Brian Navarette	Jennifer Lee	Peter Ho
Burberry International	Jenny Souza	Phong Tran
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Christina O'Connor	Johnny Ng	Rebecca Barat
Colleen Knudsen	Joy Ishiara	Richard Keramidas
Deborah Glazier	Judi Mathias	Ryan Susa
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TICKET + VENUE INFO

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INDIVIDUAL TICKETS

Opening Night Film (Includes Hosted Reception) // \$20

Centerpiece + Closing Night Films // \$15

All Other Films // \$12

Available for purchase online at honolulumuseum.org or at the DDT Box Office

THE FINE PRINT

There is a \$1.50 service fee per ticket for all online purchases.

Festival Passes and tickets are non-refundable.

Festival Pass holders DO NOT need tickets for film screenings, but must present their pass at the door.

A free RUSH LINE will be available for SOLD OUT shows. Empty seats will be offered to RUSH LINE customers 5 minutes before the film's scheduled start time.

Festival Pass and ticket holders are asked to arrive at least 15 minutes before the scheduled start time to guarantee a seat.

VENUE

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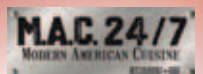
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HRFF28 FESTIVAL SCHEDULE

THURSDAY, AUGUST 10

745 PM - 925 PM BEHIND THE CURTAIN: TODRICK HALL

FRIDAY, AUGUST 11

600 PM - 745 PM SEVENTEEN

815 PM - 950 PM HANDSOME DEVIL

SATURDAY, AUGUST 12

145 PM - 315 PM GAY SHORTS SHOWCASE I

415 PM - 545 PM FORBIDDEN: UNDOCUMENTED & QUEER IN RURAL AMERICA

620 PM - 745 PM APRICOT GROVES

815 PM - 10 PM SUMMERTIME

SUNDAY, AUGUST 13

12 PM - 155 PM THE NEST

220 PM - 400 PM LESBIAN SHORTS SHOWCASE

420 PM - 600 PM HEARTLAND

645 PM - 855 PM "HIFF - SECRET MOVIE"

TUESDAY, AUGUST 15

600 PM - 735 PM GAY SHORTS SHOWCASE II

800 PM - 1015 PM HEARTSTONE

WEDNESDAY, AUGUST 16

600 PM - 745 PM I DREAM IN ANOTHER LANGUAGE

815 PM - 10 PM GOD'S OWN COUNTRY

THURSDAY, AUGUST 17

700 PM - 845 PM WHOSE STREETS?

FRIDAY, AUGUST 18

100 PM - 315 PM THE DEATH & LIFE OF MARSHA P. JOHNSON

330 PM - 455 PM A DATE FOR MAD MARY

530 PM - 720 PM 1:54

745 PM - 915 PM WHEN WE RISE - PART I

SATURDAY, AUGUST 19

600 PM - 900 PM RED CARPET EVENT

SUNDAY, AUGUST 20

200 PM - 500 PM PARADISE POOL PARTY - HGLCF FUNDRAISER

VIP Delegates



DUSTIN LANCE BLACK

TV SERIES CREATOR // WHEN WE RISE

Dustin Lance Black is a screenwriter, filmmaker and social activist best known for his film "Milk", which garnered him an Academy Award and a Writers Guild of America Award for Best Original Screenplay in 2009. He is also a founding board member of the American Foundation for

Equal Rights (AFER), which successfully led the federal cases for marriage equality in California and Virginia putting an end to California's discriminatory Proposition 8. Black has topped The Advocate's Forty Under 40 list, been named one of the 50 most powerful LGBT people in America today, and is back at HRFF for a special presentation of his critically acclaimed mini-series WHEN WE RISE.

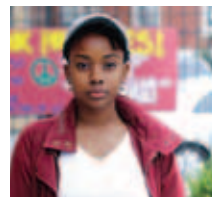


TOM DALEY

OLYMPIC DIVER / AUTHOR

Special guest Tom Daley is a British diver, renowned as the first British diver to win multiple Olympic medals in the 2012 London and 2016 Rio Summer Olympics. Daley's early claim to fame was his 2008 Beijing Summer Olympics premiere at the age of fourteen. He became Britain's first individual diving world champion in 2009 and European champion in

2008, 2012, and 2016. Daley is also an accomplished published author - his latest "Tom's Daily Plan" includes over 80 fuss-free recipes for a happier, healthier you. Daley's most recent win is his 2017 marriage to writer Dustin Lance Black. The two live together in London and the Honolulu Rainbow Film Festival will be Daley's first excursion to the waters of Hawaii.



BRITTANY FERRELL

ACTIVIST // WHOSE STREETS?

Brittany Ferrell, a native of St. Louis, is an activist and co-founder of Millennial Activists United (MAU) - a grassroots organization formed on the front lines of the Ferguson Uprising in August of 2014 with her partner Alexis Templeton.

Focusing primarily on radical and thought provoking direct action, the black, queer, and womanist-led group honed in on the importance of civil disobedience in protest, calling hundreds into action to take a stand against racial injustice. Together Brittany and Alexis organized a multitude of movements across the city, disrupting "business as usual" and urging people to take action against racial injustice. In August of 2015, St. Louis County arrested and jailed both MAU co-founders at a protest on the one year anniversary of the Ferguson Uprising. Their story, along with a ground-floor view of the Ferguson demonstrations, is documented in HRFF28's centerpiece film WHOSE STREETS?



TODRICK HALL

ENTERTAINER // BEHIND THE CURTAIN: TODRICK HALL

Openly gay singer, songwriter, choreographer, actor, Broadway star ("Kinky Boots"), "RuPaul's Drag Race" judge and viral YouTube sensation, Todrick Hall introduces his most ambitious project yet: the DIY 16 video visual album "Straight Outta Oz" - (#2 on the iTunes album charts). We follow Hall as he promptly takes on a nationwide tour in

the form of an extravagant, full-scale live musical in HRFF28's opening night film BEHIND THE CURTAIN: TODRICK HALL.

What's your favorite thing about Chiko's Tavern?

I like their food!

There's plenty of free parking!



I like that I can be myself there.



OPENING NIGHT FILM
BEHIND THE CURTAIN: TODRICK HALL

USA // 2017 // 100 MINS // DIR. KATHERINE FAIRFAX WRIGHT

Screening followed by Q&A with TODRICK HALL

From a small town in Texas to big-time showbusiness, comes an inspiring documentary of grit, perseverance and the redemptive power of art. As Hall prepares to launch his most ambitious project - the full-scale original musical, "Straight Outta Oz" – we watch him struggle to write songs about growing up gay and black in small-town Texas, his difficult relationship with his mom, and the harsh realities of trying to make it in show business. With limited time and budget, the odds are against him, but Hall's passion and his team of talented performers overcome all obstacles to bring this story to the world.

THURSDAY AUGUST 10, 745 PM

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Pupus by Chiko's Tavern, drinks available for purchase // Luce Pavilion, 600 PM



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SPOTLIGHT FILM
HANDSOME DEVIL

IRELAND // 2017 // 95 MINS // DIR. JOHN BUTLER

Ned, the bullied outsider, and Conor, a new boy and star athlete, are forced to room together at their cloistered boarding school. Conor is drafted into the senior rugby team, whose actions dominate school life and whose privilege and entitlement have made Ned's life at school a misery. The boys take an instant and visceral dislike to each other, and Ned and Conor seem destined to remain enemies until an English teacher, Mr. Sherry, begins to drill into them the value of finding one's own voice. This lesson isn't appreciated by everyone though, not least the rugby coach, who has his own agenda, and who harbors deep suspicions about Mr. Sherry.

FRIDAY AUGUST 11, 815 PM



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CENTERPIECE FILM
WHOSE STREETS?

USA // 2017 // 103 MINS // DIR. SABA AH FOLAYAN

Screening followed by Q&A with activist **BRITTANY FERRELL**

A searing, emotionally charged account of the Ferguson uprising following "in your face" civil rights activists, young queer leaders and married couple Brittany Ferrell and Alexis Templeton as they demand justice for Michael Brown Jr. When unarmed teenager Michael Brown is killed by police and left lying in the street for hours, it marks a breaking point for the residents of St. Louis, Missouri. Grief, long-standing racial tensions and renewed anger bring residents together to hold vigil and protest this latest tragedy. As the national guard descends on Ferguson with military grade weaponry, these queer community organizers become the torchbearers of a new resistance.

THURSDAY AUGUST 17, 700 PM



Screens with
BAYARD AND ME

USA // 2017 // 16 MINS // DIR. MATT WOLF

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CLOSING NIGHT FILM
WHEN WE RISE-PART I

USA // 2017 // 84 MINS // DIR. GUS VAN SANT

Screening followed by Q&A with creator **DUSTIN LANCE BLACK**

A special presentation of the highly-acclaimed ABC miniseries that chronicles the real-life struggles, setbacks, and triumphs of LGBT activists. Written and created by Academy Award winner and HRFF alum Dustin Lance Black (MILK), part one of the four-part series focuses on Cleve Jones, an AIDS and LGBT rights champion, Roma Guy, a women's rights leader, and Ken Jones, an African-American community organizer, as they seek safe harbor and join the burgeoning LGBTQ movement in San Francisco.

FRIDAY AUGUST 18, 745 PM



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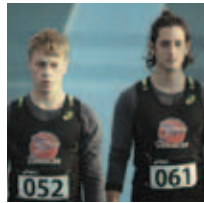
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1:54

CANADA // 2016 // 106 MINS // DIR. YAN ENGLAND

At the age of 16, Tim is an intelligent but shy young man gifted with a natural athletic ability for running. However, the last four years have been tough on him because of Jeff and his crew. In his last year of high school, Tim is sick and tired of feeling like a loser, and wants to shine for once. He decides to stand up to Jeff by dethroning him in the 800m championship, the event Jeff is known for in school. But behind the competition and rivalry, a secret is wreaking havoc. [French with English Subtitles]

FRIDAY AUGUST 18, 530 PM

NATHAN LEO
dha



A DATE FOR MAD MARY

IRELAND // 2016 // 82 MINS // DIR. DARREN THORNTON

'Mad' Mary McArdle returns home after a short spell in prison - for something she'd rather forget. Back home, everything and everyone has changed. Her best friend, Charlene, is about to get married and Mary is maid of honor. When Charlene refuses Mary a 'plus one' on the grounds that she probably couldn't find a date, Mary becomes determined to prove her wrong. But her attempts at dating are a disaster and she winds up feeling more alone... until she meets Jess and everything changes.

FRIDAY AUGUST 18, 330 PM



APRICOT GROVES

ARMENIA // 2016 // 82 MINS // DIR. POURIA HEIDARY OUREH

Aram, an Iranian Armenian youth who immigrated to the US in childhood, returns to Armenia for the first time to propose to an Armenian girlfriend Aram met and lived with in the US. Aram sees many cultural, religious, and national differences on the one-day trip, but harder obstacles are ahead.

[Armenian with English Subtitles]

SATURDAY AUGUST 12, 620 PM

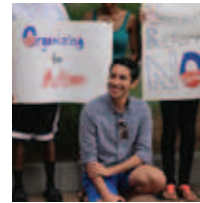


THE DEATH & LIFE OF MARSHA P. JOHNSON

USA // 2017 // 105 MINS // DIR. DAVID FRANCE

Academy Award nominated director and journalist David France (HOW TO SURVIVE A PLAGUE) examines the death of a beloved icon of the trans world while celebrating the story of two landmark pioneers of the trans-rights movement, trailblazers who put the T in LGBT.

FRIDAY AUGUST 18, 100 PM



FORBIDDEN: UNDOCUMENTED AND QUEER IN RURAL AMERICA

USA // 2016 // 90 MINS // DIR. TIFFANY RHYNARD

If you are an undocumented queer immigrant living in the United States amidst this turbulent political climate, you are not safe and your future is at risk. When Moises Serrano was just a baby, his parents risked everything to flee Mexico and make the perilous journey across the desert in search of the American dream. This documentary chronicles Moises' work as an activist and a voice for his community in North Carolina, while trying to forge a path for his own future.

SATURDAY AUGUST 12, 415 PM



GOD'S OWN COUNTRY

UK // 2017 // 104 MINS // DIR. FRANCIS LEE

Johnny Saxby works long hours in brutal isolation on his family's remote farm in the north of England. He numbs the daily frustration of his lonely existence with nightly binge-drinking at the local pub and casual sex. When a handsome Romanian migrant worker arrives to take up temporary work on the family farm, Johnny suddenly finds himself having to deal with emotions he has never felt before. An intense relationship forms between the two which could change Johnny's life forever.

WEDNESDAY AUGUST 16, 815 PM

Honolulu Museum of Art



HEARTLAND

USA // 2017 // 100 MINS // DIR. MAURA ANDERSON

Following the sudden death of her girlfriend, young artist Laura returns to her mother's stifling household where she finds temporary solace in a reckless weekend affair with her brother's girlfriend.

SUNDAY AUGUST 13, 420 PM



HEARTSTONE (HJARTASTEINN)

DENMARK // 2016 // 129 MINS // DIR. GUDMUNDUR ARNAR GUDMUNDSSON

A remote fishing village in Iceland. Teenage boys Thor and Christian experience a turbulent summer as one tries to win the heart of a girl while the other discovers new feelings toward his best friend. When summer ends and the harsh nature of Iceland takes back its rights, it's time to leave the playground and face adulthood. [Icelandic with English subtitles]

TUESDAY AUGUST 15, 800 PM



Screens with

LADY EVA (LEITI EVA)

HAWAII // 2017 // 11 MINS // DIR. DEAN HAMER + JOE WILSON

A brave young transgender woman sets off on a journey to become her true self in the Pacific Island Kingdom of Tonga - with a little inspiration from Tina Turner along the way. Directors in attendance.





I DREAM IN ANOTHER LANGUAGE (SUEÑO EN OTRO IDIOMA)

MEXICO // 2017 // 103 MINS // DIR. ERNESTO CONTRERAS
A young linguist travels to the jungle of Mexico to research a language on the verge of disappearing. Once there, he discovers its last two speakers clashed 50 years ago, and have refused to speak to each other since. Attempting to reunite them, the researcher discovers a secret past – and a forbidden gay love story. [Spanish with English subtitles]

WEDNESDAY AUGUST 16, 600 PM

Hawaii Rainbow Chamber of Commerce



SUMMERTIME (L'ESTATE ADDOSSO)

ITALY // 2016 // 103 MINS // DIR. GABRIELE MUCCINO
Marco and Maria, two Italian teens uncertain about their future but eager to embark on a road-trip through America, land in San Francisco where they meet Matt and Paul. The couple take Marco and Maria in and show them around the city. Soon, the four become fast friends and embark on enthusiastic explorations of love, life, and themselves, trying to discover and define who they are during a summer they'll never forget.

SATURDAY AUGUST 12, 815 PM



THE NEST (O NINHO)

BRAZIL // 2016 // 100 MINS // DIR. FILIPE MATZEMBACHER + MARCIO REOLON
In this 4-part short form episodic series, Bruno, a young soldier who has just run away from the army, travels to Porto Alegre in search of his brother, whom he hasn't seen in years. He cannot find his brother in the city but meets his friends, learns about his life, and even experiences the same things his lost brother lived. He discovers a new space where he is free to be himself and explore his sexuality. Away from home, Bruno finds a new family. [Portuguese with English subtitles]

SUNDAY AUGUST 13, 1200 PM



"SECRET MOVIE"

JAPAN // 2017 // 127 MINS // DIR. NAOKO OGIGAMI
The Rainbow Film Festival is thrilled to present a Special Sneak Preview of a new LGBT feature film that represents a milestone in Japanese cinema. Told with gentle, empathetic and deliberately non-confrontational candor by one of Japan's leading female directors, this mild-mannered family drama is sure to please even the most discerning of cinephiles. [Japanese with English subtitles]

SUNDAY AUGUST 13, 645 PM

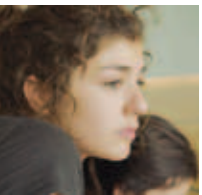


SEVENTEEN (SIEBZEHN)

AUSTRIA // 2017 // 104 MINS // DIR. MONJA ART
Boarding school student Paula is secretly in love with her friend Charlotte, but Charlotte is with Michael. Lovelorn, Paula tries to take her mind off things by getting involved with Tim. Paula has no idea how often Charlotte thinks of her. And then there's Lilli, who constantly provokes Paula to overstep the bounds but really just wants someone to fancy her. Paula must decide if she wants to follow her own feelings or yield to other people's.

[German with English subtitles]

FRIDAY AUGUST 11, 600 PM



RED CARPET EVENT

Presented by Bank of Hawaii

SATURDAY, AUGUST 19

600 - 900 PM

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umuseum.org or at the DDT Box Office

GAY SHORTS SHOWCASE I

SATURDAY AUGUST 12, 145 PM

A diverse cross-section of Iris Prize boyz and senior shorts exploring sexual awakening, first love, romance, relationships, and poignant loss along with a healthy dose of upbeat horror.



LESBIAN SHORTS SHOWCASE

SUNDAY AUGUST 13, 220 PM

An eclectic collection of Berlin and Iris Prize winning shorts of the lesbian persuasion, offering us up laughs and tears as it traverses the cycle of life: childhood innocence, adolescent crushes, adulthood, old age, and death.

Chitty
BANG



GAY SHORTS SHOWCASE II

TUESDAY AUGUST 15, 600 PM

An assortment of Iris Prize gay genre shorts weaving themes of identity, love, longing, loneliness, aging, and even horror as it underlines the things that truly bond us and define our experience.



TOMMYTEEN18

NETHERLANDS // 2017 // 16 MINS // DIR. VINCENT FITZ-JIM

NINETEEN

AUSTRALIA // 2015 // 11 MINS // DIR. MADELINE KELLY

DEMONS

USA // 2017 // 12 MINS // DIR. JESSE KLEIN
* Director in attendance.

SIGN

USA // 2016 // 15 MINS // DIR. ANDREW KEENAN-BOLGER

TONIGHT IT'S YOU

USA // 2016 // 17 MINS // DIR. DOMINIC HAXTON

THANKS FOR DANCING (TAKK FOR TUREN)

NORWAY // 2016 // 19 MINS // DIR. HENRIK MARTIN DAHLBAKKEN

MY GAY SISTER (MIN HOMOSYSTER)

SWEDEN // 2017 // 15 MINS // DIR. LIA HIETALA

LIKE A BUTTERFLY (WIE EIN SCHMETTERLING)

GERMANY // 2015 // 16 MINS // DIR. SABRINA MARIA ROESSEL

BE MY FIRST

JAPAN // 2017 // 11 MINS // DIR. PHILIPPE MCKIE

BALCONY

UK // 2015 // 17 MINS // DIR. TOBY FELL-HOLDEN

VÁMONOS

USA // 2016 // 12 MINS // DIR. MARVIN LEMUS

DUSK

UK // 2017 // 15 MINS // DIR. JAKE GRAF

OH BE JOYFUL

UK // 2017 // 14 MINS // DIR. SUSAN JACOBSON

SHOWING IT ALL

SWEDEN // 2016 // 3 MINS // DIR. LASSE PERSSON

I DON'T BELIEVE IN THAT

USA // 2015 // 10 MINS // DIR. NEIL FENNEL

BUDDY

NETHERLANDS // 2016 // 11 MINS // DIR. NIELS BOURGONJE

YOU DESERVE EVERYTHING

AUSTRALIA // 2016 // 19 MINS // DIR. GORAN STOLEVSKI

PYOTR495

CANADA // 2016 // 15 MINS // DIR. BLAKE MAWSON

SUBMARINE (SUBMARINO)

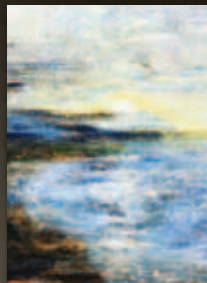
BRAZIL // 2015 // 20 MINS // DIR. RAFAEL AIDAR

PRINCESS

GERMANY // 2017 // 17 MINS // DIR. KARSTEN DAHLEM

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Artist

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2017 July 8 - 21 Colorida, Lisbon

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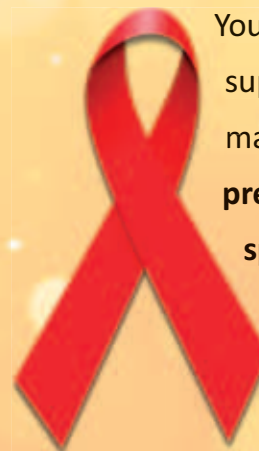
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