









Honolulu Museum of Art





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1h Bank of Hawaii



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Welcome to the 27th Annual Honolulu Rainbow Film Festival (HRFF27)!



The Honolulu Gay & Lesbian Cultural Foundation Board of Directors and the HRFF27 Festival Team are thrilled to have you join us for our first-ever monthlong film festival with more VIP delegates, actors and filmmakers in attendance than ever before.

This year, we're honored to introduce the Bank of Hawaii as our new presenting sponsor! For the past six years, BOH has been a key sponsor of HRFF and we are increasingly grateful for their continuous support of the LGBT community. A big mahalo to Peter Ho, Chairman, President & CEO, and Donna Tanoue, Vice Chairman, for their leadership and passion in building upon our longstanding partnership.

BOH's enduring commitment to the HRFF, along with that of the Honolulu Museum of Art and the Doris Duke Theatre, has enabled us to bring you our longest-running film festival in all of our 27 years.

HRFF27 kicks off on Saturday, August 06 at the Doris Duke Theatre and continues every Friday, Saturday and Sunday throughout the month of August. Make sure to get your All-Access Festival Pass today – it's the only way to guarantee a seat at all of the films, entry to all of the festival parties, and most importantly, admission to our signature Red Carpet Event (RCE) on Saturday, August 13. In another first, this year's RCE will be an all-evening affair featuring a hosted bar, delectable bites and spirited entertainment. It's sure to be the party of the year!

A special thank you to our festival founder, Jack Law, and premier sponsors: Aqua-Aston Hospitality, Hawaiian Airlines, Hula's Bar and Lei Stand, Metro HNL, and Tori Richard.

Stay on top of all things HRFF by visiting our festival site (www.hglcf.org) and following us on Facebook, Twitter and Instagram (@hrfilmfest). And don't forget to tag all of your festival antics with #HRFF27!!

Mahalo. Brent Anbe HRFF27 Festival Director

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Honolulu Museum of Art

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Museum, films, and concerts are free for children 17 and under.

In Memory of Adam Baran



The Honolulu Rainbow Film Festival is dedicated to the memory of Adam Baran. Adam was one of the world's first video jockeys and the winner of Billboard Magazine's first Video Music Awards. Honolulu was fortunate to be one of the cities to have enjoyed the video talents of Adam (along with San Francisco, Los Angeles, and New York). Unfortunately, Adam was one of the first to succumb to AIDS 27 years ago. This dedication to Adam is a way of honoring all of the talented individuals whose lives have been cut short by HIV and

Special Mahalo To

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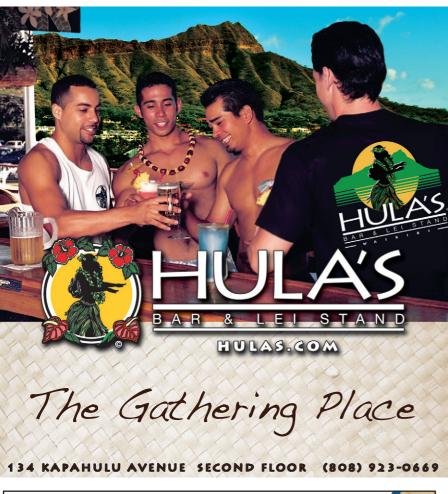


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TICKET + VENUE INFO

FESTIVAL PASS

All-Access Festival Pass \$150 Grants entry to ALL festival screenings and Red Carpet Event

INDIVIDUAL TICKETS

Online Pre-sale \$12 At-the-Door \$15

OPENING NIGHT, SPOTLIGHT, CENTERPIECE + CLOSING NIGHT FILMS

Online Pre-sale \$15 At-the-Door \$18

PASSES + TICKETS can be purchased:

• Online at www.hglcf.org

Online pre-sales close two (2) hours prior to screening

• In-Person at the DDT Box Office One (1) hour prior to screening

THE FINE PRINT

- There is a \$1 service fee per ticket for all online and in-person purchases, and a \$4.50 service fee per Festival Pass.
- Tickets and passes are non-refundable.
- Festival Passholders DO NOT need tickets for film screenings, but must present their pass at the door.
- A free RUSH LINE will be available for SOLD OUT shows. Empty seats will be offered to RUSH LINE customers 5 minutes before the film's scheduled start time.
- Ticket and Festival Passholders are asked to arrive <u>at least 15 minutes</u> before the scheduled start time to guarantee a seat.

VENUE

DORIS DUKE THEATRE
HONOLULU MUSEUM OF ART
900 S. BERETANIA ST.
HONOLULU, HI 96814
(Entrance on Kinau St.)

PARKING

1035 Kinau St. – just after Victoria St. Free and open to the public: 430 PM – 1100 PM Mon – Fri 1030 AM – 1100 PM Sat + Sun



SPECIAL HoMA SCREENINGS + EVENTS

THURSDAY, AUGUST 11 + 18

100 PM & 730 PM HOCKNEY

THURSDAY, AUGUST 25

730 PM LOPAKA KAPANUI: THE HAUNTING OF NALANI

Visit honolulumuseum.org for more information.

HRFF27 FESTIVAL SCHEDULE

SATURDAY, AUGUST 06

700 PM - 830 PM STRIKE A POSE

SUNDAY, AUGUST 07

200 PM – 330 PM BLUSH

500 PM - 630 PM STRIKE A POSE

700 PM - 830 PM 4TH MAN OUT

FRIDAY, AUGUST 12

615 PM – 735 PM MADE IN BANGKOK 800 PM – 940 PM OTHER PEOPLE

SATURDAY, AUGUST 13

600 PM - 900 PM RED CARPET EVENT

SUNDAY, AUGUST 14

300 PM - 420 PM SUICIDE KALE

500 PM - 640 PM RETAKE

700 PM - 835 PM SPA NIGHT

FRIDAY, AUGUST 19

630 PM - 815 PM HOLY HELL

815 PM - 900 PM DISCUSSION PANEL

SATURDAY, AUGUST 20

200 PM - 345 PM GLOBAL SHORTS SHOWCASE

430 PM - 615 PM SUMMERTIME

700 PM - 840 PM VIVA

SUNDAY, AUGUST 21

400 PM - 550 PM GIRLS LOST

630 PM - 800 PM | PROMISE YOU ANARCHY

FRIDAY, AUGUST 26

500 PM – 10 PM ART AFTER DARK

530 PM - 700 PM FIRST GIRL I LOVED

930 PM – 11 PM PARIS 05:59: THEO + HUGO

SATURDAY, AUGUST 27

200 PM - 335 PM FROM AFAR

400 PM - 600 PM COMEDY SHORTS SHOWCASE

630 PM - 830 PM BEING 17

SUNDAY, AUGUST 28

200 PM - 350 PM UNIVERSAL SHORTS SHOWCASE

430 PM – 545 PM WHERE ARE YOU GOING, HABIBI?

600 PM - 730 PM CLOSET MONSTER



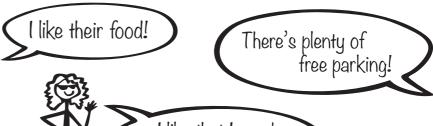








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HawaiiLGBTLegacyFoundation.com



existing outside of the established society

RED CARPET EVENT

PRESENTED BY BANK OF HAWAII

SATURDAY, AUGUST 13

600 - 90<u>0 PM</u> HONOLULU MUSEUM OF ART LUCE PAVILION



AN EXCLUSIVE PARTY FOR ALL-ACCESS FESTIVAL PASSHOLDERS Celebrate HRFF27 in style at the 2016 Red Carpet Event, presented by Bank of Hawaii, featuring signature cocktails and tasty bites from some of Honolulu's most popular eateries; entertainment by festival favorite - DJ GLOBES; and more VIP Delegates + Filmmakers in attendance than ever before!

Food and Hosted Bar generously provided by:

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VIP DELEGATES



ANDREW AHN DIRECTOR // SPA NIGHT

A Korean-American filmmaker born and raised in Los Angeles, Andrew's first feature film, SPA NIGHT - the result of his participation in the prestigious Sundance Screenwriters Lab, the Film Independent Screenwriting Lab, and the Film Independent Directing Lab – premiered at the 2016 Sundance Film Festival where it garnered the Special Jury

Award for Breakthrough Performance. Lead actor JOE SEO, will also be in attendance for the screening and RCE.

"I'm so excited to screen SPA NIGHT at the Honolulu Rainbow Film Festival! I screened my short film DOL (FIRST BIRTHDAY) at the festival in 2012, but was unable to attend. This time, I'm definitely showing up -- I love the islands and wouldn't miss our Hawaii premiere for the world!"



BRITTANI NICHOLS ACTOR / WRITER // SUICIDE KALE

You've probably encountered Brittani's writing on the internet (Autostraddle, Jezebel, Huffington Post, Elixher, Buzzfeed), or maybe you haven't – I don't know what websites you like to frequent. Perhaps you've seen Brittani on Amazon's Emmynominated hit, TRANSPARENT, or maybe you haven't – I

don't know to which streaming services you subscribe. I do know Brittani's awardwinning first feature film, SUICIDE KALE, has been tearing up the festival circuit. And I know she wants you to know that she went to Yale, but she feels weird mentioning it. So make it a point to say hi to Brittani at the RCE, because she's definitely someone you should get to know.



CHRIS KELLY DIRECTOR // OTHER PEOPLE

This guy's Wikipedia page is scary-impressive – supervising producer at SNL, writer and consulting producer for Comedy Central's BROAD CITY, 5-time Primetime Emmy nominee, Peabody Award-winner, the list goes on and on. As if that wasn't enough, Chris somehow found the time to write and direct his first feature film, OTHER PEOPLE, which premiered

at some no-name festival in January - Moondance or something like that. Be sure to find Chris at the Red Carpet Event and pitch him your best one-liners... just kidding, don't. Actor JOHN EARLY will also be in attendance.



FLAVIO FLORENCIO DIRECTOR // MADE IN BANGKOK

An award winning filmmaker from Mexico, Flavio's first feature-length documentary MADE IN BANGKOK has been picking up accolades left and right, including Best of the Best at the 2016 Palm Springs Film Festival and Best Documentary at the Cheries-Cheris Festival in Paris. Flavio's latest project is

TRANS, the new documentary series of VICE Mexico, which portrays the stories of the trans community in Mexico.

"Aloha! It is so exciting to see how far dreams can travel when we love what we do. Hawaii was another dream I had always in my mind. I'm so honored to screen my movie at HRFF! I can now say we traveled all the world with the documentary!"



JOSE GUTIEREZ DANCER // STRIKE A POSE

Artistically known as Jose Xtravaganza, he began perfecting the craft of vogue as a member of The Legendary House of Xtravaganza. In 1990, Jose beat out 7,000 auditioning dancers to become a member of Madonna's Blonde Ambition World Tour and helped choreograph the number one hit "Voque" which earned him a nomination for best choreography at the

MTV Video Music Awards. In addition to staring in this year's Opening Night Film, Jose also appeared in TRUTH OR DARE and the renowned documentary PARIS IS BURNING.

"Aloha, Honolulu Rainbow Film Festival!! I cannot tell you how truly excited I am to be attending your premiere screening of STRIKE A POSE."



KEVIN STEA DANCER // STRIKE A POSE

After only 18 months of training, Kevin was hired as assistant choreographer and dance captain for Madonna's Blond Ambition Tour, and also appeared in the documentary TRUTH OR DARE. Kevin has worked as a dancer and choreographer with such celebrated artists as Michael Jackson, Prince, Beyoncé, Lady Gaga and Ricky Martin.

"I am over-the-moon excited about coming to the Honolulu Rainbow Film Festival! Hawaii holds a very dear place in my heart since it was my grandmother's dream to travel there her whole life, and thankfully, we were able to visit Maui together before she passed. "Hawaii has been my fantasy island family my entire life and I look forward to sharing this wonderful film about our dance family with you all!"



NICK CORPORON DIRECTOR // RETAKE

An alumni of Chapman University's film school, Nick entered the LGBT film scene with his short film LAST CALL, and went on to direct the award-winning shorts EMPIRE, LONELY MAN and BARBIE BOY, which played at HRFF24. RETAKE is his first feature

"I've been in love with Hawaii ever since my first visit in 2008. When BARBIE BOY played at HRFF24, I was heartbroken that I couldn't make it. I'm so thrilled that RETAKE is playing at the fest and excited to return to the beauty, the people and spirit of Hawaii."



WILL ALLEN DIRECTOR // HOLY HELL

After earning his film degree, Will spent the next 22 years filming what it's like to live communally with a guru and his followers. Will finally extricated himself at the age of 44 and decided to use his extensive film archives to tell his complicated and intimate tale. Now an advocate for personal freedom, Will dedicates his time to education, prevention and self-empowerment.

"I am so proud and excited to present our first Hawaii theatrical showing of HOLY HELL at the awesome Honolulu Rainbow Film Festival - the first and only LGBT festival that we decided to be a part of! The HRFF team has been so supportive and brave by inviting us, understanding that our film is not only LGBT-themed, but also controversial and relevant to Oahu, where I once lived. I have always love these sacred islands and am very honored to represent HOLY HELL at HRFF27."















OPENING NIGHT FILM STRIKE A POSE

NETHERLANDS // 2016 // 83 MINS // DIR. ESTER GOULD, REIJER ZWAAN Screening followed by Q&A with JOSE XTRAVAGANZA & KEVIN STEA.

In 1990, seven young male dancers - 6 gay, 1 straight - joined Madonna on her most controversial tour. On stage and in the iconic film, TRUTH OR DARE, they showed the world how to express yourself. Now, 25 years later, they reveal the truth about life during and after the tour. A surprising and moving story of Madonna's most famous troupe of dancers. Premiered at the 2016 Berlin International Film Festival, where it received the second place Panorama Audience Award. *MADONNA CONTEST* - Come to opening night dressed as Madonna to win an all-access festival pass!

SAT AUGUST 06, 700 PM + SUN AUGUST 07, 500 PM



SPOTLIGHT FILM OTHER PEOPLE

USA // 2016 // 97 MINS // DIR. CHRIS KELLY

Screening followed by Q&A with CHRIS KELLY & JOHN EARLY.

David, a struggling New York City comedy writer, fresh off a break up with his boyfriend, moves back to Sacramento to help his sick mother (played by MOLLY SHANNON). Living with his conservative father and younger sisters, David feels like a stranger in his childhood home. As his mother's health deteriorates, he tries to convince everyone – including himself – he's "doing okay." This touching family drama, from Emmy-nominated comedy writer CHRIS KELLY (SNL, BROAD CITY), premiered at the 2016 Sundance Film Festival.

FRI AUGUST 12, 800 PM



HAWAIIAN

- AIRLINES. -



CENTERPIECE FILM **VIVA**

CUBA, IRELAND // 2015 // 100 MINS // DIR. PADDY BREATHNACH
Jesus does hair and make up for a troupe of drag performers in Havana, but
dreams of being a performer. Encouraged by his mentor, Jesus finally gets his
chance to take the stage. But when his estranged father abruptly reenters his life,
his world is quickly turned upside down. Despite clashing over their opposing
expectations of each other, a love story emerges as father and son struggle to
understand one another and reconcile as a family. Official Selection: Sundance
Film Festival and Ireland's Official Oscar Entry in the Best Foreign Language
Category. [Spanish with English Subtitles]

SAT AUGUST 20, 700 PM





CLOSING NIGHT FILM BEING 17 (QUAND ON A 17 ANS)

FRANCE // 2016 // 116 MINS // DIR. ANDRÉ TÉCHINÉ

From distinguished director ANDRÉ TÉCHINÉ (WILD REEDS), comes this youthful tale of burgeoning romance. Damien, the son of a military family, lives in southwestern France with his mother, a doctor, while his father is away in the Central African Republic. As a gay teenager, Damien is given a hard time by a boy at school, Tom, whose adoptive mother falls ill. The repulsion and violence they display to one another takes on a darker shade when Damien's mother invites Tom to live with them. Official Selection: Berlin International Film Festival and Cannes Film Festival. [French with English Subtitles]

SAT AUGUST 27, 630 PM



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2016 HONOLULU RAINBOW FILM FESTIVAL





4TH MAN OUT

USA // 2016 // 86 MINS // DIR. ANDREW NACKMAN Adam is your average working-class guy living in smalltown America. He's an auto mechanic who spends his free time with his tight-knit band of bros, Chris, Nick (CHORD OVERSTREET of GLEE) and Ortu, with whom he does everything - playing poker and video games, shooting hoops, getting drunk and meeting women. But there is something about Adam that even his friends don't know - he's not that interested in women. Winner of the 2015 Iris Prize Best Feature Award.

SUN AUGUST 07, 700 PM



FROM AFAR (DESDE ALLÁ)

VENEZUELA, MEXICO // 2015 // 93 MINS DIR. LORENZO VIGAS

Wealthy middle-aged Armando lures young men to his home with money. He doesn't want to touch, only watch from a strict distance. Armando's first encounter with street thug Elder is violent, but this doesn't discourage his fascination with the tough handsome teenager. Financial interest keeps Elder visiting him regularly and an unexpected intimacy emerges. [Spanish with English Subtitles]

SAT AUGUST 27, 200 PM



BLUSH (BARASH)

ISRAEL // 2015 // 83 MINS // DIR. MICHAL VINIK 17-year-old Naama spends most of her free time drinking and partying in the hopes of escaping from her parents' constant bickering, worsened by the recent disappearance of her AWOL soldier sister. When a free-spirited new girl shows up at school, Naama falls deeply in love for the first time and the intensity of the experience at once confuses her and gives her life new meaning. [Hebrew & Arabic with English Subtitles]

SUN AUGUST 07, 200 PM



GIRLS LOST (POJKARNA)

FINLAND, SWEDEN // 2015 // 106 MINS DIR. ALEXANDRA-THERESE KEINING

Three bullied teenage girls discover a magical plant that allows them to temporarily change their gender in this supernatural exploration of identity and sexuality. Official Selection: Toronto International Film Festival. [Swedish with English Subtitles]

SUN AUGUST 21, 400 PM



CLOSET MONSTER

CANADA // 2015 // 90 MINS // DIR. STEPHEN DUNN Oscar hovers on the brink of adulthood - destabilized by his dysfunctional parents, unsure of his sexuality, and haunted by horrific images of a tragic gay bashing he witnessed as a child. A talking hamster, imagination and the prospect of love help him confront his surreal demons and discover himself. Named Best Canadian Film at the 2015 Toronto International Film Festival.

SUN AUGUST 28, 600 PM



HOLY HELL

USA // 2016 // 100 MINS // DIR. WILL ALLEN Screening followed by Q&A with WILL ALLEN.

An inside look at a West Hollywood group formed by a charismatic teacher in the 1980s. After graduating from college, Will Allen joined a spiritual community of likeminded people searching for answers to life's biggest questions. Camera in hand, Allen documented 20 years living inside this secretive community. HOLY HELL is an intimate glimpse into a world no one could have imagined. Official Selection: Sundance Film Festival.

FRI AUGUST 19, 630 PM



GLSEN

FIRST GIRL I LOVED

USA // 2016 // 91 MINS // DIR. KEREM SANGA Quirky 17-year-old Anne just fell in love with Sasha, the most popular girl at her LA public high school. But when Anne shares the news with her best friend Clifton - who has always harbored a secret crush - he does his best to get in the way. Winner of the 2016 Sundance Best of





Honolulu Museum of Art

I PROMISE YOU ANARCHY (TE PROMETO ANARQUÍA)

MEXICO // 2015 // 88 MINS

DIR. JULIO HERNÁNDEZ CORDÓN

This gritty love story centers on Miguel, from a middleclass family, and Johnny, from a humble barrio, who are skateboarders, best friends and lovers. To finance their lifestyle, they sell blood to clandestine clinics, until a big delivery job for the mafia goes wrong. Official Selection: Toronto Int'l Film Festival. [Spanish with English **Subtitles**1

SUN AUGUST 21, 630 PM





MADE IN BANGKOK

MEXICO, THAILAND // 2015 // 75 MINS DIR. FLAVIO FLORENCIO

Screening followed by Q&A with FLAVIO FLORENCIO.

Morgana is a Mexican transgender opera singer with a relentless determination to assert her identity, despite having to fight against social stigma and family prejudice. Her dream is to have gender-reassignment surgery. Her only chance to make this happen is by winning a beauty pageant in Thailand. This touching documentary paints an intimate portrait of what it takes to construct a longdreamt-of identity. [Spanish with English Subtitles]

FRI AUGUST 12, 615 PM





SUICIDE KALE

USA // 2015 // 78 MINS // DIR. CARLY USDIN Screening followed by Q&A with BRITTANI NICHOLS.

A simple lunch amongst friends dissolves into a fiasco when new couple, Jasmine and Penn discover an anonymous suicide note in the home of Billie (JASIKA NICOLE of FRINGE) and Jordan, the happiest married couple they know. This sharp-tongued, mostly improvised dark comedy tackles some pretty hefty topics, but in a manner that is both tender and uniquely

SUN AUGUST 14, 300 PM







PARIS 05:59: THEO + HUGO (THÉO ET HUGO DANS LE MÊME BATEAU)

FRANCE // 2016 // 97 MINS // DIR. OLIVIER DUCASTEL. JACQUES MARTINEAU

After meeting at a sex club, Theo and Hugo find themselves in a crisis situation. As the headiness of their first encounter dissipates, they wander the streets of Paris discovering more about one another and their budding love. Winner of the 2016 Berlin International Film Festival Teddy Audience Award. ADVISORY: Explicit Sexual Content, 18+ recommended. [French with English Subtitles]

FRI AUGUST 26, 930 PM





SUMMERTIME (LA BELLE SAISON)

FRANCE // 2015 // 105 MINS // DIR. CATHERINE CORSINI

In 1971 France, Delphine, the daughter of farmers, moves to Paris to break free from her rural lifestyle and to gain financial independence. There, she meets Carole, a Parisian actively involved in the stirrings of the feminist movement who also has a boyfriend. The two women engage in an affair that turns their lives upside down. [French with English Subtitles]

SAT AUGUST 20, 430 PM





RETAKE

USA // 2016 // 98 MINS // DIR. NICK CORPORON Screening followed by Q&A with NICK CORPORON. Jonathan, a lonely middle-aged man (TUC WATKINS of DESPERATE HOUSEWIVES), travels to San Francisco to find a young male companion. He quickly connects with Adam, a prostitute, whom he hires to accompany him on a road trip to the Grand Canyon. On the road, Adam comes to realize he's playing a vital role in the recreation of Jonathan's lovelorn past.

SUN AUGUST 14, 500 PM





WHERE ARE YOU GOING, HABIBI? (WO WILLST DU HIN, HABIBI?)

GERMANY // 2015 // 79 MINS // DIR. TOR IBEN Ibrahim, a young German of Turkish descent, leads a dual life: he lives with his tradition-bound family, but away from home he is a confident gay man looking to find love and a job. Nothing is going to stop the enterprising "Ibo" as he finds his own way in life despite friction from his family and falling in love with the "wrong" person—in this case, Ali, a handsome German wrestler and petty thief. Official Selection: Torino Gay and Lesbian Film Festival. [German with English Subtitles]

SUN AUGUST 28, 430 PM



SPA NIGHT

USA // 2016 // 93 MINS // DIR. ANDREW AHN Screening followed by Q&A with ANDREW AHN and JOE SEO. In Los Angeles, Korean spas serve as a meeting place and bridge between past and future for generations of immigrant families. SPA NIGHT explores one Korean-American family's dreams and realities as each member struggles with the overlap of personal desire, disillusionment and tradition. Official Selection: Sundance Film Festival. [Korean with English Subtitles] **SUN AUGUST 14, 700 PM**



HOMA SPECIAL SCREENING // HOCKNEY

UK // 2014 // 112 MINS // DIR. RANDALL WRIGHT Throughout the month of August, the HoMA Doris Duke Theatre will present several screenings of this exalted documentary about influential LGBT artist David Hockney. The film weaves together a portrait of the multifaceted artist from frank interviews with close friends and never before seen footage from his own personal archive.

THU AUGUST 11 + 18, 100 PM & 730 PM Visit honolulumuseum.org to purchase tickets.

COMEDY SHORTS SHOWCASE SAT AUGUST 27, 400 PM

A collection of short films specially formulated to tickle your funny bone.



THE BABY LU'AU

HAWAII // 2016 // 16 MINS // DIR. JANA PARK MOORE

An ambitious young attorney confronts her estranged family in this locally produced comedy. Director and cast in attendance.

BED BUDDIES

USA // 2016 // 15 MINS // DIR. REID WATERER

A comedy about gay friends who wake up after sleeping together and try to make sense of the unclear line between friendship and love. Director in attendance.

THE ESCAPE HATCH

AUSTRALIA // 2016 // 10 MINS // DIR. DAVID WILLING

When your best friend is busy swiping you left, it might take a superhero to make it right! A feel-good film about love and courage.

PAMANHIKAN

USA // 2015 // 29 MINS // DIR. ANGELO SANTOS

A comedy that tackles the quirkiness of interracial relationships, examines the dysfunction of family and challenges traditional views on marriage. Director and cast in attendance.

SAUNA THE DEAD

UK // 2016 // 21 MINs // DIR. TOM FREDERIC

A fable in the vein of A Christmas Carol, set in a gay sauna, with zombies.

SPUNKLE

USA // 2016 // 13 MINS // DIR. LISA DONATO

This amusing short explores the struggle same-sex couples experience when they want a baby that bears both of their DNA.

WEDLOCKED

USA // 2015 // 12 MINS // DIR. PUPPETT

This farcical comedy highlights the ridiculous laws that governed gay divorce before the SCOTUS ruling of June 2015.

GLOBAL SHORTS SHOWCASE SAT AUGUST 20, 200 PM

A compendium of prestigious Iris Prize titles.



AN AFTERNOON (EN EFTERMIDDAG)



DENMARK // 2014 // 9 MINS // DIR. SOREN GREEN Mathias has decided today is the day he'll let Frederik know he is in love with him.

HOLE

FILMMAKERS

COLLECTIVE

AUSTRALIA // 2015 // 5 MINS // DIR. TONY RADEVSKI Two men share an unlikely encounter in a bathroom cubicle.

I'M GABRIELLE

USA // 2015 // 13 MIN // DIR. MADELEINE FALK

An 8-year-old girl who loves to dance ballet, contemplates the complexities of life.

INTRINSIC MORAL EVIL

NETHERLANDS // 2013 // 11 MINS // DIR. HARM WEISTRA

Three dancers play with the viewer's perception and expectations in this tale of identity and coming of age.

MOTHER KNOWS BEST (MAMMA VET BÄST)

SWEDEN // 2016 // 13 MINS // DIR. MIKAEL BUNDSEN Mother wants to give her son's new boyfriend a little advice.

PARTING

UK // 2016 // 10 MINS // DIR. DIMITRIS TOULIAS

Time has stopped for an elderly couple, as they prepare to say goodbye.

PARTNERS

USA // 2016 // 6 MINS // DIR. JOEY ALLY

Partners in life and work, Kate and Leigh have shared everything for years, but a slump in their sex life forces them to reconsider their relationship.

TEAR JERKER

USA // 2016 // 15 MINS // DIR. AMY ADLER

A portrait of a transgender guy trying to find new ways to express old feelings.

TREMULO

MEXICO // 2015 // 20 MINS // DIR. ROBERTO FIESCO

A brief encounter at an old-time barbershop leads to something.



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UNIVERSAL SHORTS SHOWCASE SUN AUGUST 28, 200 PM

A second helping of awarding-winning short films.



BOXEADORA

USA // 2015 // 16 MINS // DIR. MEG SMAKER

One woman defies Fidel Castro's ban on female boxing to follow her dreams of Olympic glory and become Cuba's first female boxer.

HOLE

CANADA // 2014 // 15 MINS // DIR. MARTIN EDRALIN

A daring portrait of a disabled man yearning for intimacy in a world that would rather ignore him.

SAN CRISTOBAL

CHILE // 2015 // 29 MINS // DIR. OMAR ZÚÑIGA HIDALGO

An unlikely romance develops on a remote island in southern Chile. Winner of the 2015 Berlin International Film Festival Teddy Award for Best Short Film. [Spanish with English Subtitles]

TAKE YOUR PARTNERS

UK // 2016 // 12 MINS // DIR. SIRI RØDNES

Ollie is no ordinary 8 year old boy. But nor will she ever be the girl convention expects.

TRUE COLOURS

AUSTRALIA // 2015 // 10 MINS // DIR. DAVID VALENT

An increasingly desolate teenage schoolboy creates a coded language using paint colour sample cards to express his secret desires and feelings for the object of his affection.

VESSELS

USA // 2015 // 16 MINS // DIR. ARKASHA STEVENSON

A young transgender woman considers a dangerous operation that may be her only option in gaining a more feminine body. Winner of the 2015 Iris Prize.

XAVIER

BRAZIL // 2016 // 13 MINS // DIR. RICKY MASTRO

Nicolas notices that his eleven year old son Xavier spends his time not only playing drums, but also paying attention to a certain type of boys. [Portuguese with English Subtitles]

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