27TH ANNUAL
HONOLULU RAINBOW FILM FESTIVAL
PRESENTED BY Bank of Hawaii
AUGUST 06-28, 2016 / HONOLULU MUSEUM OF ART
In Memory of Adam Baran
WWW.HGLCF.ORG

2016 PROGRAM GUIDE
We’re proud to be the Presenting Sponsor of an event that truly celebrates creativity and individuality.
Hawaiian Airlines is proud to support the Honolulu Rainbow Film Festival, which celebrates the art of filmmaking from all points of view.
Welcome to the 27th Annual Honolulu Rainbow Film Festival (HRFF27)!

The Honolulu Gay & Lesbian Cultural Foundation Board of Directors and the HRFF27 Festival Team are thrilled to have you join us for our first-ever month-long film festival with more VIP delegates, actors and filmmakers in attendance than ever before.

This year, we’re honored to introduce the Bank of Hawaii as our new presenting sponsor! For the past six years, BOH has been a key sponsor of HRFF and we are increasingly grateful for their continuous support of the LGBT community. A big mahalo to Peter Ho, Chairman, President & CEO, and Donna Tanoue, Vice Chairman, for their leadership and passion in building upon our longstanding partnership.

BOH’s enduring commitment to the HRFF, along with that of the Honolulu Museum of Art and the Doris Duke Theatre, has enabled us to bring you our longest-running film festival in all of our 27 years.

HRFF27 kicks off on Saturday, August 06 at the Doris Duke Theatre and continues every Friday, Saturday and Sunday throughout the month of August. Make sure to get your All-Access Festival Pass today – it’s the only way to guarantee a seat at all of the films, entry to all of the festival parties, and most importantly, admission to our signature Red Carpet Event (RCE) on Saturday, August 13. In another first, this year’s RCE will be an all-evening affair featuring a hosted bar, delectable bites and spirited entertainment. It’s sure to be the party of the year!

A special thank you to our festival founder, Jack Law, and premier sponsors: Aqua-Aston Hospitality, Hawaiian Airlines, Hula’s Bar and Lei Stand, Metro HNL, and Tori Richard.

Stay on top of all things HRFF by visiting our festival site (www.hglcf.org) and following us on Facebook, Twitter and Instagram (@hrfilmfest). And don’t forget to tag all of your festival antics with #HRFF27!!

Mahalo,
Brent Anbe
HRFF27 Festival Director

*Restrictions apply, call for details.
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Museum, films, and concerts are free for children 17 and under.
In Memory of Adam Baran

The Honolulu Rainbow Film Festival is dedicated to the memory of Adam Baran. Adam was one of the world's first video jockeys and the winner of Billboard Magazine's first Video Music Awards. Honolulu was fortunate to be one of the cities to have enjoyed the video talents of Adam (along with San Francisco, Los Angeles, and New York). Unfortunately, Adam was one of the first to succumb to AIDS 27 years ago. This dedication to Adam is a way of honoring all of the talented individuals whose lives have been cut short by HIV and AIDS.

Special Mahalo To

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THURSDAY, AUGUST 11 + 18
100 PM & 7:30 PM  HOCKNEY

THURSDAY, AUGUST 25
7:30 PM LOPAKA KAPANUI: THE HAUNTING OF NALANI

Visit honolulumuseum.org for more information.

TICKET + VENUE INFO

FESTIVAL PASS
All-Access Festival Pass $150
Grants entry to ALL festival screenings and Red Carpet Event

INDIVIDUAL TICKETS
Online Pre-sale $12
At-the-Door $15

OPENING NIGHT, SPOTLIGHT, CENTERPIECE + CLOSING NIGHT FILMS
Online Pre-sale $15
At-the-Door $18

PASSES + TICKETS can be purchased:
• Online at www.hglcf.org
Online pre-sales close two (2) hours prior to screening
• In-Person at the DDT Box Office
One (1) hour prior to screening

THE FINE PRINT
• There is a $1 service fee per ticket for all online and in-person purchases, and a $4.50 service fee per Festival Pass.
• Tickets and passes are non-refundable.
• Festival Passholders DO NOT need tickets for film screenings, but must present their pass at the door.
• A free RUSH LINE will be available for SOLD OUT shows. Empty seats will be offered to RUSH LINE customers 5 minutes before the film’s scheduled start time.
• Ticket and Festival Passholders are asked to arrive at least 15 minutes before the scheduled start time to guarantee a seat.

VENUE
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HRFF27 FESTIVAL SCHEDULE

SATURDAY, AUGUST 06
700 PM – 8:30 PM STRIKE A POSE

SUNDAY, AUGUST 07
200 PM – 3:30 PM BLUSH
500 PM – 6:30 PM STRIKE A POSE
700 PM – 8:30 PM 4TH MAN OUT

FRIDAY, AUGUST 12
615 PM – 7:35 PM MADE IN BANGKOK
800 PM – 9:40 PM OTHER PEOPLE

SATURDAY, AUGUST 13
600 PM – 9:00 PM RED CARPET EVENT

SUNDAY, AUGUST 14
300 PM – 4:20 PM SUICIDE KALE
500 PM – 6:40 PM RETAKE
700 PM – 8:35 PM SPA NIGHT

FRIDAY, AUGUST 19
630 PM – 8:15 PM HOLY HELL
815 PM – 9:00 PM DISCUSSION PANEL

SATURDAY, AUGUST 20
200 PM – 3:45 PM GLOBAL SHORTS SHOWCASE
430 PM – 6:15 PM SUMMER TIME
700 PM – 8:40 PM VIVA

SUNDAY, AUGUST 21
400 PM – 5:50 PM GIRLS LOST
630 PM – 8:00 PM I PROMISE YOU ANARCHY

FRIDAY, AUGUST 26
500 PM – 10 PM ART AFTER DARK
530 PM – 7:00 PM FIRST GIRL I LOVED
930 PM – 11 PM PARIS 05:59: THEO + HUGO

SATURDAY, AUGUST 27
200 PM – 3:35 PM FROM AFAR
400 PM – 6:00 PM COMEDY SHORTS SHOWCASE
630 PM – 8:30 PM BEING 17

SUNDAY, AUGUST 28
200 PM – 3:30 PM UNIVERSAL SHORTS SHOWCASE
430 PM – 5:45 PM WHERE ARE YOU GOING, HABIBI?
600 PM – 7:30 PM CLOSET MONSTER

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Congratulations...

The Honolulu Gay & Lesbian Cultural Foundation and The Honolulu Rainbow Film Festival for 27 fabulous years of bringing memorable and quality independent LGBT films to Hawaii!

HawaiiLGBTLegacyFoundation.com

THE CELEBRITIES SALON

RED CARPET EVENT
PRESENTED BY BANK OF HAWAII
SATURDAY, AUGUST 13
600 - 900 PM
HONOLULU MUSEUM OF ART
LUCE PAVILION

AN EXCLUSIVE PARTY FOR ALL-ACCESS FESTIVAL PASSHOLDERS
Celebrate HRFF27 in style at the 2016 Red Carpet Event, presented by Bank of Hawaii, featuring signature cocktails and tasty bites from some of Honolulu’s most popular eateries; entertainment by festival favorite - DJ GLOBES; and more VIP Delegates + Filmmakers in attendance than ever before!

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alternative
adjective | al·ter·na·tive | ol - ter - nah - div

: offering or expressing a choice
: not usual or traditional
: existing outside of the established society
JOSE GUTIEREZ
DANCER // STRIKE A POSE
Artistically known as Jose Xtravaganza, he began perfecting the craft of vogue as a member of The Legendary House of Xtravaganza. In 1990, Jose beat out 7,000 auditioning dancers to become a member of Madonna’s Blonde Ambition World Tour and helped choreograph the number one hit “Vogue” which earned him a nomination for best choreography at the MTV Video Music Awards. In addition to starring in this year’s Opening Night Film, Jose also appeared in TRUTH OR DARE and the renowned documentary PARIS IS BURNING.

“Aloha, Honolulu Rainbow Film Festival!! I cannot tell you how truly excited I am to be attending your premiere screening of STRIKE A POSE.”

KEVIN STEA
DANCER // STRIKE A POSE
After only 18 months of training, Kevin was hired as assistant choreographer and dance captain for Madonna’s Blonde Ambition Tour, and also appeared in the documentary TRUTH OR DARE. Kevin has worked as a dancer and choreographer with such celebrated artists as Michael Jackson, Prince, Beyoncé, Lady Gaga and Ricky Martin.

“I am over-the-moon excited about coming to the Honolulu Rainbow Film Festival! Hawaii holds a very dear place in my heart since it was my grandmother’s dream to travel there her whole life, and thankfully, we were able to visit Maui together before she passed. “Hawaii has been my fantasy island family my entire life and I look forward to sharing this wonderful film about our dance family with you all!”
OPENING NIGHT FILM

STRIKE A POSE

NETHERLANDS // 2016 // 83 MINS // DIR. ESTER GOULD, REIJER ZWAAN
Screening followed by Q&A with JOSE XTRAVAGANZA & KEVIN STEA.

In 1990, seven young male dancers - 6 gay, 1 straight - joined Madonna on her most controversial tour. On stage and in the iconic film, TRUTH OR DARE, they showed the world how to express yourself. Now, 25 years later, they reveal the truth about life during and after the tour. A surprising and moving story of Madonna’s most famous troupe of dancers. Premiered at the 2016 Berlin International Film Festival, where it received the second place Panorama Audience Award.

*MADONNA CONTEST* - Come to opening night dressed as Madonna to win an all-access festival pass!

SAT AUGUST 06, 700 PM + SUN AUGUST 07, 500 PM

SPOTLIGHT FILM

OTHER PEOPLE

USA // 2016 // 97 MINS // DIR. CHRIS KELLY
Screening followed by Q&A with CHRIS KELLY & JOHN EARLY.

David, a struggling New York City comedy writer, fresh off a break up with his boyfriend, moves back to Sacramento to help his sick mother (played by MOLLY SHANNON). Living with his conservative father and younger sisters, David feels like a stranger in his childhood home. As his mother’s health deteriorates, he tries to convince everyone – including himself – he’s “doing okay.” This touching family drama, from Emmy-nominated comedy writer CHRIS KELLY (SNL, BROAD CITY), premiered at the 2016 Sundance Film Festival.

FRI AUGUST 12, 800 PM
CENTERPIECE FILM

VIVA
CUBA, IRELAND // 2015 // 100 MINS // DIR. PADDY BREATHNACH
Jesus does hair and make up for a troupe of drag performers in Havana, but dreams of being a performer. Encouraged by his mentor, Jesus finally gets his chance to take the stage. But when his estranged father abruptly reenters his life, his world is quickly turned upside down. Despite clashing over their opposing expectations of each other, a love story emerges as father and son struggle to understand one another and reconcile as a family. Official Selection: Sundance Film Festival and Ireland’s Official Oscar Entry in the Best Foreign Language Category. [Spanish with English Subtitles]
SAT AUGUST 20, 700 PM

CLOSING NIGHT FILM

BEING 17 (QUAND ON A 17 ANS)
FRANCE // 2016 // 116 MINS // DIR. ANDRÉ TÉCHINÉ
From distinguished director ANDRÉ TÉCHINÉ (WILD REEDS), comes this youthful tale of burgeoning romance. Damien, the son of a military family, lives in southwestern France with his mother, a doctor, while his father is away in the Central African Republic. As a gay teenager, Damien is given a hard time by a boy at school, Tom, whose adoptive mother falls ill. The repulsion and violence they display to one another takes on a darker shade when Damien’s mother invites Tom to live with them. Official Selection: Berlin International Film Festival and Cannes Film Festival. [French with English Subtitles]
SAT AUGUST 27, 630 PM
4TH MAN OUT
USA // 2016 // 86 MINS // DIR. ANDREW NACKMAN
Adam is your average working-class guy living in small-town America. He’s an auto mechanic who spends his free time with his tight-knit band of bros, Chris, Nick (CHORD OVERSTREET of GLEE) and Ortu, with whom he does everything – playing poker and video games, shooting hoops, getting drunk and meeting women. But there is something about Adam that even his friends don’t know – he’s not that interested in women. Winner of the 2015 Iris Prize Best Feature Award.
SUN AUGUST 07, 700 PM

BLUSH (BARASH)
ISRAEL // 2015 // 83 MINS // DIR. MICHAL VINIK
17-year-old Naama spends most of her free time drinking and partying in the hopes of escaping from her parents’ constant bickering, worsened by the recent disappearance of her AWOL soldier sister. When a free-spirited new girl shows up at school, Naama falls deeply in love for the first time and the intensity of the experience at once confuses her and gives her life new meaning. [Hebrew & Arabic with English Subtitles]
SUN AUGUST 07, 200 PM

CLOSET MONSTER
CANADA // 2015 // 90 MINS // DIR. STEPHEN DUNN
Oscar hovers on the brink of adulthood - destabilized by his dysfunctional parents, unsure of his sexuality, and haunted by horrific images of a tragic gay bashing he witnessed as a child. A talking hamster, imagination and the prospect of love help him confront his surreal demons and discover himself. Named Best Canadian Film at the 2015 Toronto International Film Festival.
SUN AUGUST 28, 600 PM

FIRST GIRL I LOVED
USA // 2016 // 91 MINS // DIR. KEREM SANGA
Quirky 17-year-old Anne just fell in love with Sasha, the most popular girl at her LA public high school. But when Anne shares the news with her best friend Clifton - who has always harbored a secret crush - he does his best to get in the way. Winner of the 2016 Sundance Best of Next Audience Award.
FRI AUGUST 26, 530 PM

FROM AFAR (DESDE ALLÁ)
VENEZUELA, MEXICO // 2015 // 93 MINS
DIR. LORENZO VIGAS
Wealthy middle-aged Armando lures young men to his home with money. He doesn’t want to touch, only watch from a strict distance. Armando’s first encounter with street thug Elder is violent, but this doesn’t discourage his fascination with the tough handsome teenager. Financial interest keeps Elder visiting him regularly and an unexpected intimacy emerges. [Spanish with English Subtitles]
SAT AUGUST 27, 200 PM

GIRLS LOST (POJKARNA)
FINLAND, SWEDEN // 2015 // 106 MINS
DIR. ALEXANDRA-THERESE KEINING
Three bullied teenage girls discover a magical plant that allows them to temporarily change their gender in this supernatural exploration of identity and sexuality. Official Selection: Toronto International Film Festival. [Swedish with English Subtitles]
SUN AUGUST 21, 400 PM

HOLY HELL
USA // 2016 // 100 MINS // DIR. WILL ALLEN
Screening followed by Q&A with WILL ALLEN.
An inside look at a West Hollywood group formed by a charismatic teacher in the 1980s. After graduating from college, Will Allen joined a spiritual community of like-minded people searching for answers to life’s biggest questions. Camera in hand, Allen documented 20 years living inside this secretive community. HOLY HELL is an intimate glimpse into a world no one could have imagined. Official Selection: Sundance Film Festival.
FRI AUGUST 19, 630 PM

I PROMISE YOU ANARCHY
(MEXICO // 2015 // 88 MINS
DIR. JULIO HERNÁNDEZ CORDÓN
This gritty love story centers on Miguel, from a middle-class family, and Johnny, from a humble barrio, who are skateboarders, best friends and lovers. To finance their lifestyle, they sell blood to clandestine clinics, until a big delivery job for the mafia goes wrong. Official Selection: Toronto Int’l Film Festival. [Spanish with English Subtitles]
SUN AUGUST 21, 630 PM
A simple lunch amongst friends dissolves into a fiasco when new couple, Jasmine and Penn discover an anonymous suicide note in the home of Billie (JASIKA NICOLE of FRINGE) and Jordan, the happiest married couple they know. This sharp-tongued, mostly improvised dark comedy tackles some pretty hefty topics, but in a manner that is both tender and uniquely hilarious.

SUN AUGUST 14, 300 PM
SUICIDE KALE
USA // 2015 // 78 MINS // DIR. CARLY USDIN
Screening followed by Q&A with BRITTANI NICHOLS.
A simple lunch amongst friends dissolves into a fiasco when new couple, Jasmine and Penn discover an anonymous suicide note in the home of Billie (JASIKA NICOLE of FRINGE) and Jordan, the happiest married couple they know. This sharp-tongued, mostly improvised dark comedy tackles some pretty hefty topics, but in a manner that is both tender and uniquely hilarious.

SUN AUGUST 14, 300 PM

PARIS 05:59: THEO + HUGO (THEO ET HUGO DANS LE MÊME BATEAU)
FRANCE // 2016 // 97 MINS // DIR. OLIVIER DUCASTEL, JACQUES MARTINEAU
After meeting at a sex club, Theo and Hugo find themselves in a crisis situation. As the headiness of their first encounter dissipates, they wander the streets of Paris discovering more about one another and their budding love. Winner of the 2016 Berlin International Film Festival Teddy Audience Award. ADVISORY: Explicit Sexual Content, 18+ recommended. [French with English Subtitles]
FRI AUGUST 12, 615 PM

WHERE ARE YOU GOING, HABIBI? (WO WILLST DU HIN, HABIBI?)
GERMANY // 2015 // 79 MINS // DIR. TOR IBEN
Ibrahim, a young German of Turkish descent, leads a dual life: he lives with his tradition-bound family, but away from home he is a confident gay man looking to find love and a job. Nothing is going to stop the enterprising “Ibo” as he finds his own way in life despite friction from his family and falling in love with the “wrong” person—in this case, Ali, a handsome German wrestler and petty thief. Official Selection: Torino Gay and Lesbian Film Festival. [German with English Subtitles]
SAT AUGUST 20, 430 PM

HOMA SPECIAL SCREENING // HOCKNEY
UK // 2014 // 112 MINS // DIR. RANDALL WRIGHT
Throughout the month of August, the HoMA Doris Duke Theatre will present several screenings of this exalted documentary about influential LGBT artist David Hockney. The film weaves together a portrait of the multifaceted artist from frank interviews with close friends and never before seen footage from his own personal archive.
THU AUGUST 11 + 18, 100 PM & 730 PM
Visit honolulumuseum.org to purchase tickets.
COMEDY SHORTS SHOWCASE  
SAT AUGUST 27, 400 PM  
A collection of short films specially formulated to tickle your funny bone.

THE BABY LU’AU  
HAWAII // 2016 // 16 MINS // DIR. JANA PARK MOORE  
An ambitious young attorney confronts her estranged family in this locally produced comedy. Director and cast in attendance.

BED BUDDIES  
USA // 2016 // 15 MINS // DIR. REID WATERER  
A comedy about gay friends who wake up after sleeping together and try to make sense of the unclear line between friendship and love. Director in attendance.

THE ESCAPE HATCH  
AUSTRALIA // 2016 // 10 MINS // DIR. DAVID WILLING  
When your best friend is busy swiping you left, it might take a superhero to make it right! A feel-good film about love and courage.

PAMANHIKAN  
USA // 2015 // 29 MINS // DIR. ANGELO SANTOS  
A comedy that tackles the quirkiness of interracial relationships, examines the dysfunction of family and challenges traditional views on marriage. Director and cast in attendance.

SAUNA THE DEAD  
UK // 2016 // 21 MINS // DIR. TOM FREDERIC  
A fable in the vein of A Christmas Carol, set in a gay sauna, with zombies.

SPUNKLE  
USA // 2016 // 13 MINS // DIR. LISA DONATO  
This amusing short explores the struggle same-sex couples experience when they want a baby that bears both of their DNA.

WEDLOCKED  
USA // 2015 // 12 MINS // DIR. PUPPETT  
This farcical comedy highlights the ridiculous laws that governed gay divorce before the SCOTUS ruling of June 2015.

GLOBAL SHORTS SHOWCASE  
SAT AUGUST 20, 200 PM  
A compendium of prestigious Iris Prize titles.

AN AFTERNOON (EN EFTERMIDDAG)  
DENMARK // 2014 // 9 MINS // DIR. SOREN GREEN  
Mathias has decided today is the day he’ll let Frederik know he is in love with him.

HOLE  
AUSTRALIA // 2015 // 5 MINS // DIR. TONY RADEVSKI  
Two men share an unlikely encounter in a bathroom cubicle.

I’M GABRIELLE  
USA // 2015 // 13 MIN // DIR. MADELEINE FALK  
An 8-year-old girl who loves to dance ballet, contemplates the complexities of life.

INTRINSIC MORAL EVIL  
NETHERLANDS // 2013 // 11 MINS // DIR. HARM WEISTRA  
Three dancers play with the viewer’s perception and expectations in this tale of identity and coming of age.

MOTHER KNOWS BEST (MAMMA VET BÄST)  
SWEDEN // 2016 // 13 MINS // DIR. MIKAEL BUNDSEN  
Mother wants to give her son’s new boyfriend a little advice.

PARTING  
UK // 2016 // 10 MINS // DIR. DIMITRIS TOULIAS  
Time has stopped for an elderly couple, as they prepare to say goodbye.

PARTNERS  
USA // 2016 // 6 MINS // DIR. JOEY ALLY  
Partners in life and work, Kate and Leigh have shared everything for years, but a slump in their sex life forces them to reconsider their relationship.

TEAR JERKER  
USA // 2016 // 15 MINS // DIR. AMY ADLER  
A portrait of a transgender guy trying to find new ways to express old feelings.

TREMULO  
MEXICO // 2015 // 20 MINS // DIR. ROBERTO FIESCO  
A brief encounter at an old-time barbershop leads to something.
BOXEADORA
USA // 2015 // 16 MINS // DIR. MEG SMAKER
One woman defies Fidel Castro’s ban on female boxing to follow her dreams of Olympic glory and become Cuba’s first female boxer.

HOLE
CANADA // 2014 // 15 MINS // DIR. MARTIN EDRALIN
A daring portrait of a disabled man yearning for intimacy in a world that would rather ignore him.

SAN CRISTOBAL
CHILE // 2015 // 29 MINS // DIR. OMAR ZÚÑIGA HIDALGO
An unlikely romance develops on a remote island in southern Chile. Winner of the 2015 Berlin International Film Festival Teddy Award for Best Short Film. [Spanish with English Subtitles]

TAKE YOUR PARTNERS
UK // 2016 // 12 MINS // DIR. SIRI RODNES
Ollie is no ordinary 8 year old boy. But nor will she ever be the girl convention expects.

TRUE COLOURS
AUSTRALIA // 2015 // 10 MINS // DIR. DAVID VALENT
An increasingly desolate teenage schoolboy creates a coded language using paint colour sample cards to express his secret desires and feelings for the object of his affection.

VESSELS
USA // 2015 // 16 MINS // DIR. ARKASHA STEVENSON
A young transgender woman considers a dangerous operation that may be her only option in gaining a more feminine body. Winner of the 2015 Iris Prize.

XAVIER
BRAZIL // 2016 // 13 MINS // DIR. RICKY MASTRO
Nicolas notices that his eleven year old son Xavier spends his time not only playing drums, but also paying attention to a certain type of boys. [Portuguese with English Subtitles]
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Metro Honolulu
Issue: August 2016
Section:
Honolulu Rainbow Film
Festival Program Guide

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Due: 7.11.2016